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6. 1004

IMC 2014: Sessions

Session 1004: Medieval Charms, Charmers, and Charming, I: Charms in the Middle Ages and after

Wednesday 9 July 2014, 09.00-10.30

Sponsor:	'Charms, Charmers & Charming' Section, International Society for Folk Narrative Research (ISFNR)
Organiser:	Jonathan Roper, Department of Estonian & Comparative Folklore, University of Tartu
Moderator/Chair:	Jacqueline Borsje, School of Irish Language & Literature, University of Ulster / Art, Religion & Culture Studies, Universiteit van Amsterdam
Paper 1004-a	<p>Reconsidering the Meaning of <i>G(e)aldor</i> in Old English: Condemned Pagan Practice or Christian Ritual? (Language: English) Ciaran Arthur, Centre for Medieval & Early Modern Studies, University of Kent Index terms: Historiography - Medieval, Language and Literature - Old English, Liturgy, Pagan Religions</p>
Paper 1004-b	<p><i>Caput Christi</i> and 'Heaven and long life and riches to him who will sing it': The Written Environment and the Textual Transmission of an Irish Charm (Language: English) Ilona Tuomi, Department of Early & Medieval Irish, University College Cork / University of Helsinki Index terms: Language and Literature - Celtic, Literacy and Orality, Manuscripts and Palaeography, Medicine</p>
Paper 1004-c	<p>In Search of Lost Medieval Hungarian Charms through Their Traces in 16th- and 17th-Century Texts (Language: English) Éva Pócs, Department of Ethnology & Cultural Anthropology, University of Pécs Index terms: Folk Studies, Literacy and Orality, Medicine, Religious Life</p>
Abstract	<p>The International Society for Folk Narrative Research has a section for research on Charms, Charmers and Charming which meets biannually: www.isfnr.org/files/committeecharms.html. Roughly half of our members are medievalists. In our sponsored session here at Leeds, our speakers consider the mis en page performance of an Irish charm found in a St Gallen manuscript (and elsewhere), how the Old English term <i>g(e)aldor</i> might be conceived of in a broader way than is currently typical, and how early modern texts might help us in reconstructing medieval Hungarian charms (and with what limitations).</p>

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6. 1104

IMC 2014: Sessions

Session 1104: Medieval Charms, Charmers, and Charming, II: The Various Uses of Verbal Magic

Wednesday 9 July 2014, 11.15-12.45

Sponsor:	'Charms, Charmers & Charming' Section, International Society for Folk Narrative Research (ISFNR)
Organiser:	Jonathan Roper, Department of Estonian & Comparative Folklore, University of Tartu
Moderator/Chair:	Éva Pócs, Department of Ethnology & Cultural Anthropology, University of Pécs
Paper 1104-a	<p>The Oldest German Theft Charm and Its Cultural Context (Language: English) Eleonora Cianci, Dipartimento di Lingue, Letterature e Culture moderne, Università degli studi 'G. d'Annunzio' Chieti e Pescara Index terms: Daily Life, Folk Studies, Language and Literature - German</p>
Paper 1104-b	<p>Magical Management: Medieval Bulgarian Verbal Amulets as Part of a Coping Strategy (Language: English) Svetlana Tsonkova, Department of Medieval Studies, Central European University, Budapest Index terms: Daily Life, Language and Literature - Slavic, Literacy and Orality, Religious Life</p>
Paper 1104-c	<p>Impotence Magic from Medieval Ireland (Language: English) Jacqueline Borsje, School of Irish Language & Literature, University of Ulster / Art, Religion & Culture Studies, Universiteit van Amsterdam Index terms: Daily Life, Monasticism, Pagan Religions, Sexuality</p>

Abstract This is the second of panel on medieval charms, charmers, and charming at Leeds this year, sponsored by the ISFNR's Committee on Charms, Charmers, and Charming. In this panel, papers examine a) instructions on using a Zaubersieb to find thieves which accompany a c. 13th German charm (the earliest documentation of a procedure later popular in German tradition), and b) how Bulgarian charms were used as part of crisis management and coping strategies in the Middle Ages, and c) what a Irish spell, headed 'Knowledge to render a man impotent' was doing in a monastic manuscript.

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