

Programme of the ISFNR 2013 (Vilnius) Committee for Charms, Charmers and Charming meeting

JUNE 25, TUE

Charms symposium Session 1

VERBAL CHARMS IN PRACTICE

From Literary Text to Performative Ritual

Lea Olsan (Cambridge, United Kingdom)

'This is sung every day about your head against headache' - Parchment, Praxis and Performance of Charms in Early Medieval Ireland

Ilona Tuomi (Cork, Ireland)

Ploughing through Cotton Caligula A VII: Establishing Connections between the Heliand and the cerbot through Incantation

Ciaran Arthur (Canterbury, United Kingdom).

Usage, Interaction, Status: Medieval and Early Modern Bulgarian Verbal Charms on Paper and in Practice

Svetlana Tsonkova (Budapest, Hungary)

JUNE 26, WED

Charms symposium Session 2

CONTEMPORARY CHARMS

"She read me a prayer and I read it back to her." Miraculous Literacy, the Mother of God and the "Reading" of Charms amongst the Gagauz

James Kapalo (Cork, Ireland)

Protective and Harmful Charms of Native People in Kamchatka: Tradition, Practice, and Transmission

Yukari Nagayama (Sopporo, Japan)

Charming as a Social Practice in the Lithuanian Community in Belarus

Daiva Vaitkevičienė (Vilnius, Lithuania)

Chupsa Moithemba: Tradition of Charming Among the Meiteis of Manipur

Rajketan Singh Chirom (Imphal, India)

Charms symposium Session 3

CHARMS AND CHRISTIANITY

St. Peter's Routes in Latvia

Toms Kencis (Riga, Latvia)

From Written to Oral Tradition: Survival and Transformation of St. Sisinnius Prayer in Oral Greek Charms

Haralampos Passalis (Thessaloniki, Greece)

The 1st Verse of St John's Gospel in the Magic of Christian People

Andrey Toporkov (Moscow, Russian Federation)

Charms symposium Session 4

MAGICAL MANUSCRIPTS

Writing Powerful Words: Codicological Features and Transmission of the Romanian Manuscript Charms

Emanuela Timotin (Bucharest, Romania)

The German Manuscript Tradition of the Three Good Brothers Charm and Its Development in European Middle Ages

Eleonora Cianci (Pescara, Italy)

Oral and Written Tradition of Latvian Charms

Aigars Lielbārdis (Riga, Latvia)

JUNE 27, THU

Charms symposium Session 5

CHARMS STUDIES

Two Significant Charms Archives Compared and Contrasted

Jonathan Roper (Tartu, Estonia)

Irish Scribal Culture as a Purveyor of Charm Texts, 1700-1850

Nicholas Wolf (New York, United States of America)

Charms in Slovenian Culture

Saša Babič (Ljubljana, Slovenia)

Charming Elements in Croatian Folk Prayers

Davor Nikolić, Josipa Tomašić (Zagreb, Croatia)

JUNE 29, SAT

Charms symposium Session 6

CHARMS, DEMONS AND FRIGHT

Dialogue in German Charms

Larissa Naiditch (Jerusalem, Israel)

A Comparative Study of Greek and Gagauz Healing Rituals against 'Fright'

James Kapalo (Cork, Ireland), Charalampos Passalis (Thessaloniki, Greece)

'This child here won't shed tears of dreadful fright, 'cause he's not caught by Devil's might'. Change and Stability of Charms against Fright-Disease: a Hungarian Perspective

Judit Zsuzsanna Kis-Halas (Tartu, Estonia)

Charms symposium Session 7

THE OTHER LIVES OF CHARMS AND CHARMERS

Healing Charms and Obscenity in the Hungarian Witchcraft Trials

Emese Ilyefalvi (Budapest, Hungary)

Secret Knowledge of the Hidden Books of Magic: Narrativity and Materiality Recycled in Family Lore, Disciplinary History, Local History and Novels

Åsa Ljungström (Uppsala, Sweden)

New Forms and Strategies of Feminine Magic

Evgeniya Litvin, Anna Kozlova (St. Petersburg, Russian Federation)

The Charmer and the Divine: Who is Who in Magical Communication

Julija Ladygienė (Vilnius, Lithuania)