



BNN Newsletter, July 2020

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Sincerely,

Kristel Kivari

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On behalf of the BNN Committee:

Mirjam Mencej, Willem de Blécourt, Terry Gunnell, Anders Gustavsson, Desmond Kharmawphlang, Fumihiko Kobayashi, Mare Kõiva, Kaarina Koski, Dilip Kumar Kalita, Mirjam Mencej, Maria Ines Palleiro, Tok Thompson and Ülo Valk.

ISFNR Belief Narrative Network Online Lectures

The ISFNR Belief Narrative Network Committee has decided to launch a new series of monthly events: online presentations entitled the “**ISFNR Belief Narrative Network Online Lectures**”. On the first Friday of each month at 5 p.m. CET (except in July and August), members will be able to watch a pre-recorded 20-30 minute lecture by a scholar working in the field of belief narratives, dealing with her or his research. This will be followed by a live on-line discussion with the lecturer in which members can take part, ask questions and discuss various aspects of the talk.

The first online lecture will be given on **Friday, September 4th** by **Prof. Timothy Tangherlini** of UC Berkeley who will be talking about *Conspiracy in the time of Corona*. Members will be sent an email with the invitation to listen to the lecture and take part in the discussion on Zoom about a week before each lecture is going to take place.

The Committee would like to express their gratitude to Eva Þórdís Ebenezersdóttir for kindly offering to assist us with technical issues! All lectures will be later available on the ISFNR/BNN website: <http://www.isfnr.org/belief-narrative-network.php> and we would like to thank Nidhi Mathur and Sadhana Naithani for their support in that.



Should any of you like to give a lecture, or have a promising student who you would like to suggest, please send the Committee a title and a short abstract of the lecture for evaluation to the following address: mirjam.mencej@guest.arnes.si.

We hope you find this new feature of BNN of interest (to you and your students), and encourage you all to participate in the online discussions!

Call for submissions for the 2020 BA / MA student prize for best student paper in the field of belief narratives. Deadline Dec. 5, 2020

The Belief Narrative Network of the International Society for Folk Narrative Research invites submissions for a student prize for the best BA or MA student paper in the field of belief narratives. The award will be given every second year, that is, at the interim ISFNR conference and at the ISFNR congress. The winning paper will be selected for publication in Folklore,

Electronic Journal of Folklore (Tartu) (the journal reserves the right to request improvements before publication). Additionally, the ISFNR and/or BNN conference participation fee will be waived, and an offer of scholarly books is anticipated to be awarded as well.

Submissions: All research papers by BA or MA students, in English, written after January 1, 2018, unpublished at the time of submission, and written on belief narratives (broadly construed) are eligible. Entries should be a minimum of 5,000 words.

Interested applicants should submit the following:

1. An electronic copy to the evaluation committee. For 2020, please send materials to Mirjam Mencej, at mirjam.mencej@guest.arnes.si for distribution. To ensure blind judgment of papers, please remove the author's name from the paper. Papers should be sent as Microsoft Word document attachments or pdf.
2. A short (100-word) biographical statement about the author, including the author's current graduate or undergraduate status, and about the research.

Confirmation of receipt for electronic submissions will be sent. One submission per person, please. The committee is under no obligation to award any winner, and reserves the right to decide upon another division of the prize, depending on the papers. The online deadline for the submissions is normally 30 June each year. However, note that due to current delays in conferences, scholarly organizations, and student life, this deadline has been extended to **Dec 5, 2020**.

Please see <http://isfnr.org/files/Students%20Prize%202020.pdf>

Call for submissions for the 2020 PhD student prize for best student paper in the field of belief narratives. Deadline Dec. 5, 2020

The Belief Narrative Network of the International Society for Folk Narrative Research invites submissions for a student prize for the best PhD student paper in the field of belief narratives. The award will be given every second year: that is, at the interim ISFNR conference and at the ISFNR congress.

The winning paper will be selected for publication in Folklore, Electronic Journal of Folklore (Tartu) (the journal reserves the right to request improvements before publication). The winner will receive 300 euros of honorarium for the participation in the ISFNR and/or BNN interim conference or congress. Additionally, the conference participation fee will be waived.

Submissions: All research papers by PhD students, in English, written after January 1, 2018, unpublished at the time of submission, and written on belief narratives (broadly construed) are eligible. Entries should be a minimum of 5,000 words.

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<http://www.isfnr.org/files/beliefnarrativenetwork.html>

CFP: Politisches Erzählen. Narrative, Genres, Strategien. Political storytelling. Narratives, Genres, Strategies. August, 10-13, Freiburg

Prof. Dr. Sabine Wienker-Piepho

»Jede gute
Geschichte ist zugleich auch ein Abganz
einer umfassenderen Geschichte«

11. Tagung der Kommission für Erzählforschung innerhalb der Deutschen Gesellschaft für Volkskunde, 10.-13. August 2021 in Freiburg

„Politisches Erzählen. Narrative, Genres, Strategien“

Längst ist der Begriff des Narrativs in der politischen Welt angekommen. Nicht nur in der Politikberatung spielt er eine zentrale Rolle, auch Politikerinnen und Politiker nutzen ihn strategisch, um ihr Tun zu plausibilisieren und um Wähler*innenstimmen zu gewinnen: Etwa, wenn die SPD in Deutschland ein neues Narrativ fordert, das ihre Abkehr von den sog. Hartz IV-Reformen vermittelt, oder wenn die ehemalige deutsche Verteidigungsministerin beim Rekruten-Gelöbnis 2018 ein neues Narrativ für die Bundeswehr vorschlägt, das ein

Bewusstsein für die demokratischen Grundwerte fördern soll. Das politische Erzählen als kulturell kodierte Praxis und politische Narrative als Formate des Erzählens haben dabei je spezifische Funktionen – sie sind ein machtvoll Instrument der Vermittlung politischer Ideen. Und gleichzeitig ist solches "Erzählen" eine alltägliche, lebensweltliche Praxis des Sprechens, in dem Positionen verhandelt und Weltdeutungen artikuliert werden. Diese Janusköpfigkeit des politischen Erzählens, die jüngst auch die von Stefan Groth herausgegebene Ausgabe der Zeitschrift Narrative Culture mit dem höchst passenden Titel „Political Narratives/Narrations of the Political“ pointiert kulturwissenschaftlich ausbuchstabiert hat, steht im Zentrum der 11. Tagung der Kommission für Erzählforschung innerhalb der Deutschen Gesellschaft für Volkskunde. Die Tagung knüpft an die vorangegangene Tagung zu Verschwörungserzählungen an, möchte den spezifisch erzählforscherischen Blick mit gegenwartsorientierten und historisch argumentierenden Perspektiven jedoch analytisch und thematisch weiten und einen Dialog zwischen der Erzählforschung und der Anthropology of Policy intensivieren. Es sind sowohl theoretisch-programmatische als auch empirisch oder historisch argumentierende Beiträge erwünscht, die unter anderem folgende Fragen und Themenkomplexe in den Blick nehmen können:

- Welchen kulturellen Logiken folgen das politische Erzählen und Erzählungen des Politischen?
- Welche Funktionen hat das politische Erzählen? Welche Rolle spielen dabei spezifische Erzähl- und Rezeptionssituationen, welche Handlungsspielräume haben Erzählerinnen und Erzähler?
- Wie werden klassische Motive und Genres des Erzählens in politischen Narrativen eingesetzt?
- Auf einer abstrahierenden Ebene: Welche Bedeutung kommt dem politischen Erzählen in sich politisch transformierenden Gesellschaften zu?
- Wie verändern sich Erzählstrategien, Genres, Formate und Inhalte des politischen Erzählens in unterschiedlichen medialen Rahmungen? Was geschieht etwa beim Storytelling, wenn es sich um Wiedererzählen handelt?
- Auf einer theoretisch-programmatischen Ebene: Welche Genres sind als erkenntnishaft und erkenntnisschaffende Konstrukte politisch relevant? Gibt es umgekehrt überhaupt Narrative, die man als apolitisch bezeichnen könnte?
- Wann und in welchen Kontexten werden Narrative politisch?
- Welche Rolle spielen Fiktionalität und Faktualität im Kontext des politischen Erzählens?
- Corona-Narrative - Beiträge aus der Erzählforschung zur Katastrophologie

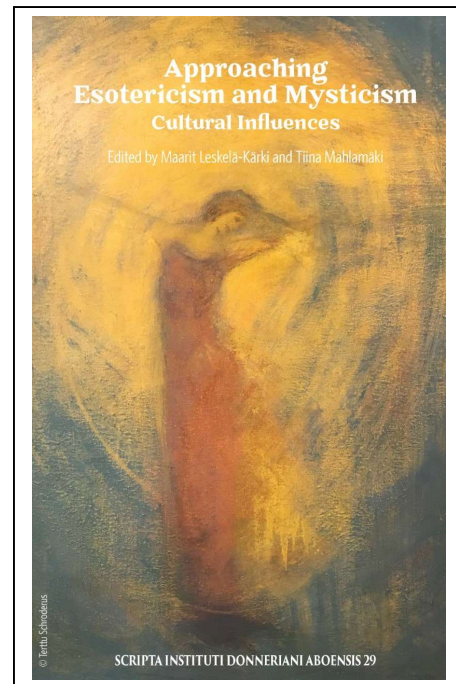
Die Tagung findet nun von Dienstag, d. 10.8. 2021 (Anreise) bis Freitag d. 13.8. 2021 (Abreise) 13.8.2021. Ort: Waldhof-Akademie für Weiterbildung in Freiburg-Littenweiler statt (<https://www.waldhof-freiburg.de/>). Eine Exkursion zum Europäischen Parlament in Straßburg oder zum Freilichtmuseum Vogtsbauernhof ist geplant. Interessierte Wissenschaftlerinnen und Wissenschaftler sind herzlich eingeladen, nochmals bis zum 01.01.2021 ein Abstract (ca. 300 Wörter/max. 2 S.) mit Kurz-CV und Angaben zu Forschungsperspektive und methodischem Zugang einzureichen, falls die erste Variante nicht weiter gelten soll. Themenvorschläge von Doktorierenden und Postdocs sind besonders willkommen. Vorschläge per Mail an <wienkerpiepho@online.de> und/oder <markus.tauschek@mail.kaee.uni-freiburg.de>.

A special issue of the journal Scripta Instituti Donneriana Aboensis. Approaching Esotericism and Mysticism: Cultural Influences

Kaarina Koski

A special issue of the journal Scripta Instituti Donneriana Aboensis presents current studies on Western esotericism especially in Finland. The collection is based on the symposium 'Approaching Esotericism and Mysticism: Cultural Influences' which was arranged in June 2019 in Turku, Finland by the Donner Institute and the research project 'Seekers for the New: Esotericism and the transformation of religiosity in the modernizing Finland' (University of Turku). The articles approach the traditions of Western esotericism and mysticism from multidisciplinary perspectives of cultural history, study of religion, art history, popular culture studies, and folkloristics.

The issue includes studies on the historical developments and influences of esoteric movements in the Nordic countries, as well as conceptualisations of central terms such as the occult and esoteric, magic, and paranormal. Vernacular belief narratives and their role in esoteric movements are handled in Kaarina Koski's article "Blending the vernacular and esoteric: Narratives on ghosts and fate in early twentieth-century esoteric journals".



The theme issue was edited by Maarit Leskelä-Kärki and Tiina Mahlamäki. The journal is openly available here: <https://journal.fi/scripta/issue/view/5772>

Julian Goodare, 'Away With the Fairies: The Psychopathology of Visionary Encounters in Early Modern Scotland', *History of Psychiatry*, 31:1 (2020): 37–54.

Julian Goodare

In early modern Scotland, several visionaries experienced vivid relationships with spirits. This paper analyses their experiences historically, with the aid of modern scholarship in medicine, psychology and social science. Most of the visionaries were women. Most of their spirit-guides

were fairies or ghosts. There could be traumas in forming or maintaining the relationship, and visionaries often experienced spirit-guides as powerful, capricious and demanding. It is argued that some visionaries experienced psychotic conditions, including psychosomatic injuries, sleepwalking, mutism and catatonia. Further conditions related to visionary experience were not necessarily pathological, notably fantasy-proneness and hallucinations. Imaginary companions and parasocial relationships are discussed, as are normality, abnormality and coping strategies. There are concluding reflections on links between culture and biology.

<https://doi.org/10.1177/0957154X19880829>

Doctoral dissertation by Irina Sadovina "In Search of Vedic Wisdom: Forms of Alternative Spirituality in Contemporary Russia" University of Tartu, department of Estonian and comparative folklore

On June, 15 Irina Sadovina defended her doctoral dissertation at the University of Tartu, department of Estonian and comparative folklore "In Search of Vedic Wisdom: Forms of Alternative Spirituality in Contemporary Russia".

Supervisor: Professor Ülo Valk

Opponent: Dr Kaarina Aitamurto, University of Helsinki

<https://dspace.ut.ee/handle/10062/67355>

Please see CV and publications of Irina Sadovina from Estonian Research Portal

https://www.etis.ee/CV/Irina_Sadovina/eng?lang=ENG



Irina Sadovina

Abstract

The social climate in contemporary Russia is not particularly indulgent towards alternative spirituality. Viewed by the law as secondary to the country's "historical religions," such movements often appear at the center of controversies and are vilified in the media. Nevertheless, alternative spirituality in today's Russia has not only survived but flourished. For example, the teachings of Vedic Wisdom have made successful inroads into popular psychology. How can we explain the resilience of this concept, and the alternative spirituality milieu in general, given the hostile environment?

Current scholarship on Russian alternative spirituality tends to approach these questions either by tracing the large-scale changes in the country's religious landscape, or by focusing on the

dynamics of single movements. I argue, however, that the picture of alternative spirituality in Russia is incomplete without a third perspective, which can capture the mutual entanglement of the milieu. In this project, I develop such a perspective by focusing on Vedic Wisdom.

Based on traditional and virtual ethnographic research in Russia (2012-2019), this project shows that Vedic Wisdom is not a single teaching, but a discursive cluster that forms a distinct vernacular belief tradition within the Russian alternative spirituality milieu. In the thesis, I describe three of its most influential iterations: neo-Hindu teachings, Slavic-inspired spirituality and popular psychology. In the case studies that make up this project, I show how different actors – from spiritual seekers to feminist activists – engage in negotiation, legitimization, contestation and other discursive practices that make and unmake the Vedic Wisdom tradition. To explain the paradoxical resilience of Vedic Wisdom, I show that it is implicated in broader national and global cultural phenomena: notably, the turn towards traditional values and the popularization of neoliberal practices of the self.

Master theses about Armenian everyday magic and Belorussian vernacular writing, University of Tartu

On June, 29 two theses were defended at the folklore department, University of Tartu on the curriculum Folkloristics and Applied Heritage Studies.

Amaliya Prtavyan defended her thesis titled "Magic and its Social Context in Contemporary Armenia: From Belief Narratives to Family Relations". This work was supervised by professor Ülo Valk and oponent was Dr. Judit Kis-Halas from the University of Ljubljana.
https://www.flku.ut.ee/sites/default/files/www_ut/ma_prtavyan_final.pdf

Paulina Vituščanka defended thesis titled "Vernacular Belarusian writing in the Eastern provinces of the Second Polish Republic: a case study of narratives from the Lithuanian Central State Archives 368.1.22 and 368.1.49". Supervisors were Katre Kikas and senior researcher Elo-Hanna Seljamaa. Opponent was senior researcher Jonathan Roper from the University of Tartu.

https://www.flku.ut.ee/sites/default/files/www_ut/ma_vitushchanka_final.pdf

Report by Maria Ines Palleiro: books, articles and events

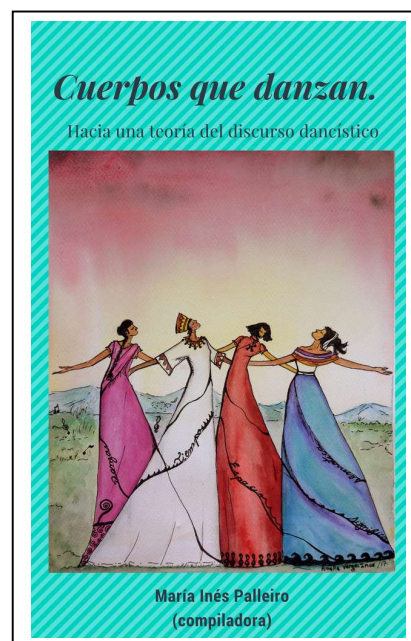
Maria Ines Palleiro

Books containing sections dealing with folk narratives

- 1) **Palleiro, Maria Ines editor (2019) Dancing bodies. Towards a theory of dance discourse (Cuerpos que danzan. Hacia una teoría del discurso dancístico). Maria Ines Palleiro (editor) Buenos Aires: Casa de Papel, 2019. 2nd. Edition Poner elementos agregados**

The second enlarged edition of this work proposes an approach to folk dancing from a communicative perspective, whose narrative dimension deals with the organization in choreographic sequences. The initial theoretical approach proposed by Palleiro is revisited by different authors who develop different aspects, giving account of the richness and complexity of dance. A special section entitled "Dances and social beliefs" is focused on vernacular ritual dances. In this section, Amalia Vargas analyzes rituals of Andinean culture, associated with vernacular ways of celebrating Christmas i in Ciudad Perico with traditional dances. Sonia Vázquez deals with the "Morenada", a dance in honor to the Catholic celebration of the Holy Virgin of Copacabana, highlighting the role of such celebration as an aesthetic expression of vernacular identities. An epilogue added in this second edition commemorates the centennial of the birth of the folklorist Margot Loyola, pioneer in dance research. The authors, Osvaldo Cádiz Valenzuela and Carlos Liberona Barraza, trace the portrait of this outstanding Chilean field researcher and dancer, who privileged fieldwork and ethnographic experience, as a basis of research in folk dancing, understood as an embodied expression of vernacular beliefs.

Key words: embodiment-folk dances- vernacular celebrations.



Palleiro, María Inés, editor (2019) Narrating and moving bodies: Folklore, dancing and narrative construction of alterity. Buenos Aires: Casa de Papel, 2019

This work analyzes the narrative construction of corporality in performative expressions, from folktales to rites, legends and other belief narratives in Argentinean and other Latin American contexts. The introductory study by Maria Ines Palleiro, deals with narrativity, embodiment and social construction of alterity. One special section containing four chapters is focused on "Celebrations, games and ritual expressions" The first one, by Claudia Arévalo, deals with "Traditional games as ludic expressions of the cultural identity of an Argentinean community. "The second one, by Juan Pablo Romero, deals with "Artistic expressions of popular religiosity: devotion to San La Muerte (St. The Death) in two differential Argentinean

contexts”. The third one, by Yolanda Oviedo, deals with “Body in motion and social beliefs in a ritual performance: the devotion to San Baltasar in Corrientes, Argentina”. In the last chapter, Emilia Zoric, deals with “The healing role of art in aesthetic manifestations remembering the tragedy of Cromañón “ (an Argentinean disco which has been destroyed by fire causing the death of more than one hundred young people). Embodied narrative forms of folkloric discourse is the main topic of the different chapters, whose authors analyze the construction of decolonized cultural identities, involving ritual discourses.

Key words: Corporality. Embodied folk narratives. Social beliefs.

3) Dupey, Ana María (2017-2018) Loreto Porã. Foundational Memories, Tutelar Entities, Peregrinations and Local Identity. (Loreto Pora. Memorias fundacionales, entidades tutelares, peregrinaciones e identidad local). Buenos Aires: Tercero en Discordia.

The book is about the particular mode of Modernity narrated by Loreto community voices, which is a village in Corrientes, República Argentina. In this sense, the author analyzes key issues like the foundational memory of the village, the traditional vernacular religious devotions in their rituals and practices, the sacred images that come from the jesuit guarani missions period, popular folk music and the impact of modernization policies on everyday life, among other aspects that give account of the current local identity and Loreto’s specific mode of modernity. The study combines empirical research and analytical reflection.

Key words: Loreto village- Cultural Memories- Vernacular social identities

Articles and Proceedings dealing with folk narratives

1) Palleiro, María Inés (2019) “Animals, tale types and belief narratives in Argentinean Folklore”, *Folklore: Electronic Journal of Folklore* No. 77 (2019): 11-38

<https://www.folklore.ee/folklore/vol77/palleiro.pdf>

In this article Palleiro deals with the intertwining of animal tales, ritual discourse, and other folk narrative genres. The author analyzes textual examples of this blend between tale types and belief narratives with the aim of proposing a classification of Argentinean folk narrative not only into tale types but also into narrative matrices, which share thematic, structural, and stylistic features. The goal is to edit an Argentinean Catalogue of Argentinean Folktales, showing how local beliefs transform universal narrative patterns into expressions of vernacular identities.

Key words: Animal tales, Argentina, belief narratives, folklore genres, tale types.

Proceedings

1) Fernández Latour de Botas, Olga Elena-Colatarci, María Azucena editors (2019) *The Tree and the Holy Cross. Religiosity and ecology. (El árbol y la cruz. Religiosidad y ecología)* Buenos Aires: EDUCA. This book contains the Proceedings of the series of conferences “The tree and the Holy Cross” held in the Argentinean Catholic University of Buenos Aires city between 2014 and 2017. The authors analyze different artistic expressions and belief narratives dealing with the symbolism of the Holy Cross in Argentinean vernacular communities.

Key words: Holy Cross-Vernacular religiosity-Ecology- Argentina.

2) Giusto, Victor ed. (2018) Folklore latinoamericano XIX (Latin American Folklore XIX). Buenos Aires: Área Transdepartamental de Folklore de la Universidad Nacional de las Artes. This book containing the proceedings of the XIX Latin American Conference in Folklore includes contributions dealing with belief narratives. My own contribution analyzes the impact of the changes of paradigms of Folklore through the analysis of different academic reviews dealing with Folkloristics in Argentinean contexts.

Key words: Folklore- Folk dancing-Textile art.

Other activities

Lectures-Visiting professors

In October, 2019, Slovenian researcher Prof. Dr. Barbara Ivančič Kutin of the Slovenian Academy of Sciences and Arts and Ljubljana University visited Argentina, and she delivered a lecture in the Spanish Philology Institute “Dr. Amado Alonso” of Buenos Aires University, dealing with “«Archives of Slovenian narrative tradition in the world context», as an activity organized as a part of the project " Folk narrative archives in global contexts " sponsored by the National Council for Scientific Research of Argentina (CONICET)., led by María Inés Palleiro.

Comparative research project: Wise Women: Beliefs and Networks of Female Spiritual Figures in Central European Vernacular Religion (WiseWomen MSCA IF No. 898740)

Judit Kis-Halas

Department of Ethnology and Cultural Anthropology

Faculty of Arts, University of Ljubljana, Slovenia

The Wise Women project aims to investigate the roles of women in creating meanings and innovations through religious beliefs and practices in Central European communities. The main objectives of the research are 1. to understand the creation and the expressions of individual belief systems; 2. to explore the ways how religious experience is born and communicated; 3. and to investigate interactions through which religious expressions are negotiated. To highlight these processes from women’s perspective the project focusses at a specific actor in the field of contemporary religion: the *wise woman*. This term denotes female experts of magic and medicine (seers and diviners, herbalists, healers), outstanding religious personalities (charismatic women, prophetesses, and ‘living saints’). In the context of present-day spirituality, wise women do similar activities as their historical predecessors, but the sources of their knowledge, the transcendent worlds they connect with and the methods they apply differ from the historical antecedents in many respect. The inquiry will examine various types of

present-day wise women in a multi-ethnic and multi-confessional region encompassing South Western Hungary, Northern Croatia, and Slovenia.

To obtain knowledge on the subjective and inter-subjective processes creating religious thought and utterances, ethnographic fieldwork combined with historical research provides the most appropriate methodology. Furthermore vernacular religion, a concept elaborated by Leonard Primiano, will serve both as a category of analysis and a practical model, because its bottom-up perspective highlights the individual actors. By integrating folklore studies, anthropology, ethnology of religion, religious history and sociology into an interdisciplinary approach, it enables the fellow to bring the creation and recreation of religion by and among individuals into the spotlight.

The project is carried out at the Department of Ethnology and Cultural Anthropology of the University of Ljubljana (UL) under the supervision of professor Mirjam Mencej. This would allow the framing of the ethnographic and historical material already collected in Hungary in a regional, multicultural comparative context, and integrate the inquiry in the international academic scholarship. This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 898740.

Comparative research project: Re-storied Sites and Routes as Inclusive Spaces and Places: Shared Imaginations and Multi-layered Heritage (EEA Financial Mechanism Research Cooperation Grants)

Re-storied Sites and Routes as Inclusive Spaces and Places: Shared Imaginations and Multi-layered Heritage

Department of Estonian and Comparative Folklore, University of Tartu, Department of Cultural History, University of Oslo, Folk Narrative Department of the Institute of Lithuanian Literature and Folklore, Institute of Literature, Folklore and Art at the University of Latvia.

The project studies how places and routes with a religious or mythical past can gain renewed significance through processes of narration, heritagisation, and the creation of inclusive spaces attracting diverse groups of people and individuals. By exploring the changing meanings of rural places and routes, and their potential in promoting social inclusion, we aim to identify models for enhancing the integrative power of places in Estonia, Latvia, Lithuania, and Norway.

In all these countries, we can observe old and new forms of place-making and revivals of pilgrimage traditions at different stages of development. Christian and pre-Christian sites and monuments, once defunct, are today acquiring additional value as sites of cultural heritage,

while nature and landscape are re-evaluated as domains for spiritual growth. Many formerly abandoned places, practices and narrative traditions are thus being reframed in light of contemporary societal values and challenges.

With a consortium that combines expertise in the fields of vernacular religion, folklore and narrative theory, heritage studies and cultural history, we shall scrutinise, how places are made meaningful; how they are imagined and represented in different kinds of media; the economic impact of such re-presentations; why some of these places become inclusive and attract people with diverse backgrounds, while others seem to fail this capacity or, moreover, become sources of division; and how people can re-narrate themselves in relation to place. Among the most original, socially significant points of the project is the potential that such sites and routes may afford in relation to helping people feel 'at home' in the heritagised 'domestication' of the cultural landscape. These reanimated, multi-vocally narrated, performed and practiced places may provide the loci for locals, travellers, the socially excluded and newcomers to set in motion significant storyworlds, and emerging, inclusive socio-cultural environments.

The works at the project's website are currently in progress, however you can look it up <https://restoriedsites.ut.ee/>



Up: Hill of Angels, Trakai, Lithuania.

Photo: Lina Leparskienė

Left: Selje Abbey, Selja, Norway. Photo:

Hannah Kristine Lunde; Below: Aglona sculpture park, Aglona, Latvia. Photo:

Agita Misāne,



