

1. CV

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2. list of main research interests (in form of key words):

Vernacular religion, folk belief narratives, cultural identity

3. personal bibliography

Monographs:

1991 *Människan och djävulen. En studiekning form, motivochfunktionifolklig tradition* [Man and the devil. Form, motifs, and function in folk tradition]. Diss. Åbo, Åbo Akademi University publisher. X+390 pp. Ill. (With an extensive German summary.)

Edited books:

1993–2002 *Arv. Nordic yearbook of folklore*. Uppsala 49(1993)–58(2002).

2009 *Rethinking the sacred. Proceedings of the ninth SIEF conference in Derry 2008*, ed. by Ulrika Wolf-Knuts & Kathleen Grant. Åbo, Åbo Akademi University. (Religionsvetenskapligaskrifter 73.)

Paperrs:

2014 Greed and Work in Finland-Swedish Folklore. *Approaching religion* 4:1, pp. 66–72. <http://ojs.abo.fi/index.php/ar/issue/view/67>.

2014 "Would I have been better off there?" Comparison, need and conduciveness in a Finnish emigrant's account. *Journal of ethnology and folkloristics* 8(2014), pp. 3–20. http://www.jef.ee/index.php/journal/article/view/138/pdf_115.

2009 Charms as a means of coping. *Charms, charmers and charming. International research on verbal magic*, ed. Jonathan Roper. Basingstoke & New York, Palgrave Macmillan. Pp. 62–70.

2009 Foreword. *Rethinking the sacred. Proceedings of the ninth SIEF conference in Derry 2008*, ed. by Ulrika Wolf-Knuts & Kathleen Grant. Åbo, Åbo Akademi University. (Religionsvetenskapligaskrifter 73.)

2008 The Devil and birthgiving. *Christian demonology and popular mythology*, ed. by Gábor Klaniczay & Éva Pócs. Budapest & New York, CEU Press 2006. (Demons, Spirits, Witches 2.) Pp. 109–118.

2007 Saint Lucy, the queen of light. The legend and folklore of Saint Lucy. *Traditiones* 36(2007), pp. 59–72, and *Senses and religion*, ed. by Jurij Fikfak & Gábor Barna. Ljubljana 2007. Pp. 59–70.

2004 Boys, girls, and God. *Arv. Nordic yearbook of folklore* 60(2004), pp. 145–172.

- 2004 Swedish Finn incantations. Valter W. Forsblom on charms and charming. *Charms and charming in Europe*, ed. by Jonathan Roper. Basingstoke & New York, Palgrave Macmillan. Pp. 188–204.
- 2003 Das Einläuten des Sonntags. *Ritualisierung, Zeit, Kommunikation*. Hrsg. von Gábor Barna. Budapest, Akadémiai Kiadó. (Bibliotheca religionis popularis Szegediensis 11.) Pp. 65–70.
- 2002 Two discourses about the devil. *Myth and mentality. Studies in folklore and popular thought*, ed. Anna-Leena Siikala. Helsinki, Finnish Literature Society. (Studia Fennica Folkloristica 8.) Pp. 148–167.
- 2002 Das Einläuten des Sonntags. *Acta Ethnographica Hungarica* 47(2002), pp. 323–328.
- 2000 The use of time in a magic spell. *Folk religion, continuity and change*, ed. Maria Montez & Anders Gustavsson. Lisboa & Uppsala. Pp. 123–128.
- 2000 The devil and the old woman. *Traditions of belief in everyday life*, ed. by Tuija Hovi & Anne Puuronen. Åbo, Åbo Akademi. (Religionsvetenskapligaskrifter 51.) Pp. 19–32.
- 1999 The Virgin Mary in Ostrobothnian magic spells. *Studies in folklore and popular religion* 2, ed. Ülo Valk. Tartu. Pp. 65–78.
- 1999 Implicit contents and folk belief records. *Islanders and water-dwellers. Proceedings of the Celtic Nordic Baltic folklore symposium held at University College Dublin 16–19 June 1996*, ed. by Patricia Lysaght, Séamas Ó Catháin, & Dáithí Ó hÓgáin. Dublin. Pp. 371–377.
- 1994 Popular cosmology on the threshold of the 20th century. *Ethnologia Europaea* 24(1994): pp. 77–81.
- 1992 The Devil between nature and culture. *Ethnologia Europaea* 22(1992), pp. 109–114.
- 1990 Das Teufelsbild in einem finn-schwedischen Kirchspiel (Vörå) 1870–1930. *Volksfrömmigkeit*. Hrsg. von Helmut Eberhart. a. Wien. (Buchreihe der österreichischen Zeitschrift für Volkskunde, N.S. 8.) Pp. 137–143.
- 1988 Die Totenwaschung als ein Weg zum Gleichgewicht. *Ethnologia Scandinavica* 1988, pp. 142–145.