

Maria Ines Palleiro

CV

Doctor in Philosophy and Letters (Ph D) by Buenos Aires University (Argentina) with a Thesis on fictionalization procedures in Argentinean Folktale (synthesis published in *Sociocriticism* 1993). Researcher in Folk Narrative (Argentinean National Council for Scientific Research/ Folklore Section Buenos Aires University) Research project: "Argentinean Folk Narrative Archives (1921-2005): believes and authority of discourse". *Laurea magistrale in Filologia Moderna*. Bologna University (Italy)

Author of more than 170 articles, papers on Argentinean Folk Narrative both in Argentinean and international publications, connected with Folk Narrative, Vernacular Cultures and Social Beliefs.

Vice Presiden for Latin America of the International Society for Folk Narrative Research.

Published Books:

a) Individual studies and folk narrative collections "*El escondite mágico*" y otros cuentos folklóricos riojanos (*The magical hiding place and other Argentinean folktales* 1989), "*Los tres pelos del diablo*". Cuentos maravillosos de la cultura popular argentina (*The three hairs from the Devil's beard. Argentinean Märchen* 1992), "*La fiesta en el cielo*". Cuentos populares de animales (*The heavenly wedding. Popular animal tales* 1998), *Estudios de Narrativa Folklórica* (*Studies on Folk Narrative* 1990), *Nuevos Estudios de Narrativa Folklórica* (*New studies on Folk Narrative* 1992) and *Fue una historia real. Itinerarios de un archivo* (*It has been a real case. An archive with different itineraries* 2004), *El cuento folklórico riojano. Introducción a la narrativa oral* (*Folk narratives from La Rioja, Argentina. An introduction to oral narrative studies*, 2016)

Books published as a compiler or responsible editor: Palleiro et al. *Formas del discurso* (*Frames of discourse* 2008 [1st. Ed. 2004]), Palleiro comp. *Arte, comunicación y tradición* (*Art, Communication and Tradition* 2004), Palleiro comp. *Narrativa: identidades y memorias* (*Narrative: social identities and collective memories* 2005), Palleiro comp. *San Patricio en Buenos Aires: celebraciones y rituales en su dimensión narrativa* (*St. Patrick in Buenos Aires: an approach to the narrative dimension of celebrations and rituals*), Palleiro comp. *Yo creo. Vos, sabés? Retóricas del creer en los discursos sociales* (*I believe, do you know? Rhetoric of believing in social discourses* 2008), *Dime cómo cuentas. Narradores folklóricos y narradores urbanos profesionales* (*Tell me how you tell...Folk narrators and professional urban narrators* 2009) coeditor Fernando Fischman; *Oralidad, narrativa y archivos* (*Orality, narrative and archives*), *Cuerpos que narran* (*Narrating bodies*) 2016
Konex Award in Folklore 2004, National Prize in Ethnography and Folklore 1995.

Ex Assistant and Associated Professor Buenos Aires University (Faculties of Social Sciences as well as Philosophy and Letters 1985-1996), Full Professor National Institute of Arts 1996-2016)

Researcher of the National Council for Scientific Research since 1992. Degree: Senior Independent Researcher. Research project: "Argentinean Folk Narrative Archives 1921-2005: rhetoric of believing in vernacular contexts"

Consulting Member of the Argentinean Academy of Folklore.