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Short biography:

Suzana Marjanić (1969), a research advisor, is on the staff at the Institute of Ethnology and Folklore Research in Zagreb, where she realises her interests in the theories of ritual and myth, animal studies and the anthropology of performance (art), while her articles on the aforementioned subjects have been published in several journals (*Narodna umjetnost*, *Studia mythologica Slavica*, *Studia ethnologica Croatica*, *Kodovi slovenskih kultura*, *Treća: Journal of the Centre for Women's Studies*, *Kazalište*, *Frakcija*, *Književna republika: Literature Journal*), the bi-weekly journal *Zarez* and in proceedings from scientific symposia.

She published the book *Voices of "Bygone Days": Transgressions of Worlds in Krleža's Notes 1914-1921/22* (Naklada MD, 2005) and [*Chronotope of Croatian Performance Art: From Traveler until Today*](#) (Bijeli val / Institute of Ethnology and Folklore Research / Školska knjiga, 2014). She co-edited the collection *Cultural Bestiary* (Zagreb, 2007) and its sequel *Literary Animal: Cultural Bestiary 2* (Zagreb, 2012) with Antonija Zaradija Kiš, *The Folklore Studies Reader* (Zagreb, 2010) with Marijana Hameršak, and *Mythical Anthology* (Zagreb, 2010) with Ines Prica.

A list of main research interests: animal studies, the anthropology of performance (art), the theories of ritual and myth,

Works related to belief narratives:

(1998) "Introduction au Dossier sur Ivana Brlić-Mažuranić ou traductions littéraires tout autour du globe terrestre". *Most/Le Pont (Magazine littéraire)*, Zagreb, 3-4, pp. 8-10.

(1998) L'imagerie botanique mythique dans les *Histoires du temps jadis*. *Most/Le Pont (Magazine littéraire)*, Zagreb, 3-4, pp. 126-141.

- (1998) Two of Krleža's Poetical/Ethical Subversions in "Bygone Days". *Narodna umjetnost: hrvatski časopis za etnologiju i folkloristiku*, Zagreb, 35/1, pp. 277-302.
- (2003) (Dyadic) goddess and duotheism in Nodilo's *The Old Faith of Serbs and Croats*. *Studia mythologica Slavica*, 6, 2003, pp. 183-205.
- (2006) Witches' zoopsychonavigations and the astral broom in the worlds of Croatian legends as (possible) aspects of shamanistic techniques of ecstasy (and trance). // *Studia mythologica Slavica*, 9, 2006, pp. 169-202.
- (2009) Zoocentrically About Bestial Porno and Erotic Zoophilia. In: *The Role of the Monster: Myths & Metaphors of Enduring Evil*, ed. Niall Scott, Oxford: Inter-Disciplinary Press, 2009, pp. 205-218.
- (2010) Dragon and Hero or How to Kill a Dragon – on the Example of the Legend of Međimurje about the Grabancijaš and the Dragon. *Studia mythologica Slavica* 13, 2010, pp. 127-150. (Ljubljana, Založba ZRC)
- (2010) The Zoostage as Another Ethical Misfiring: The spectacle of the animal victim in the name of art. *Performance Research*. 2010. 15(2):74-79.
- (2010) The Mythic Cyborgs of Croatian Oral Legends and the Fantasy Genre. *Studia mythologica Slavica* XIV, 2011, pp. 87-106.
- (2010) From the Anatolian Bird of Prey Goddess through the Ancient Greek Sirens to the Sea Virgins in Croatian Oral Legends. *Cosmos. The Journal of the Traditional Cosmology Society*, broj 28, 2012, pp. 171-198.
- (2010) Apocalypse and Golgotha in Miroslav Krleža's Olden Days: Memoirs and Diaries 1914–1921/1922. In: *Shapes of Apocalypse. Arts and Philosophy in Slavic Thought*. ed. Andrea Oppo, Boston, Academic Studies Press, 2013, pp. 153-173.
- (2013) Myth and Art – Sacred, Ideological and/or Anarchic Link. In: *Myth and art. Mitas ir menas*. Zagreb, Kaunas: HDLU and Meno parkas, Kaunas, 2013, pp. 14-24.