

1. CV

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2. list of main research interests (in form of key words):

hunting stories, belief narratives of the Russian Orthodox and Protestants, oral history narratives

3. personal bibliography, related to belief narratives

For complete bibliography see:

<https://www.etis.ee/portal/portaal/isikuPublikatsioonid.aspx?TextBoxName=Art+Leete&PersonVID=36856&FromUrl0=isikud.aspx&lang=en>

Edited volumes:

Leete, Art (ed.) (2011). *Journal of Ethnology and Folkloristics*, special issue "Religion and the Re-identification of Ethnic Groups".

Firnhaber, Paul; Leete, Art (eds.) (2004). *Shamanism in the Interdisciplinary Context. Papers from the 6th Conference of the International Society for Shamanistic Research. Viljandi, Estonia. August 2001*. Boca Raton & London: BrownWalker Press

Leete, Art; Valk, Ülo (eds.) (2004). *Peoples' Lives: Songs and Stories, Magic and Law. Studies in Folk Culture*. Tartu: Tartu University Press

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Papers:

2015

Leete, Art; Lipin, Vladimir. The Concept of Truth in the Komi Hunting Stories. *Acta Borealia*, 32 [forthcoming]

Leete, Art. Sacrifice de renne et pétrole: le dialogue entre rituel et droits autochtones. *Etudes finno-ougriennes*, 47 [forthcoming]

2014

Koosa, Piret; Leete, Art. Serving God by Being Neighbourly: Komi Protestants and Local Community Initiatives. *Suomen Antropologi. Journal of the Finnish Anthropological Society*, 39(2), 39-57

Leete, Art. Collective powers of religion: scholarly interpretations and vernacular dialogue. Kalevi Kull, Valter Lang, Anu Kannike (Eds.). *Estonian Approaches to Culture Theory* (204-219). Tartu: Tartu University Press

2013

Леете, Арт. «Бог говорит на моем родном языке»: этническая стратегия Коми церкви. *Антропологический форум*, 18, 256-275. [in Russian]

2012

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2011

Leete, Art; Vallikivi, Laur. Adapting Christianity on the Siberian Edge during the Early Soviet Period. *Folklore. Electronic Journal of Folklore*, 49, 131-146.

Leete, Art; Vallikivi, Laur. Imitating Enemies or Friends: Comparative Notes on Christianity in the Indigenous Russian Arctic during the Early Soviet Period. *Asian Ethnology*, 70(1), 81 - 104.

Koosa, Piret; Leete, Art. Revolt of Grannies: The Bursylsyas Komi Folk Orthodox Movement. *Journal of Ethnology and Folkloristics*, 5(1), 45-61.

2010

Leete, Art. L'orthodoxie en pays komi. Eva Toulouze et Sébastien Cagnoli (Eds.). *Les Komis. Questions d'histoire et de culture* (155-169). Paris: L'Harmattan

2005

Leete, Art. Accounts of Cannibalism, Human Sacrifice, Alcohol-Addiction and Filthiness among Northern Peoples. *Acta Ethnographica Hungarica*, 50(1-3), 241-258.

2004

Hakkinen, Collin; Leete, Art. Notes on Customary Law and Worldview. Leete, Art; Valk, Ülo (Eds.). *Peoples' Lives: Songs and Stories, Magic and Law. Studies in Folk Culture* (65-81). Tartu: Tartu University Press

Leete, Art. On the Religious Aspects of West-Siberian Peoples'; Resistance Movements against the Soviets During the 1930s. *Shamanism in the Interdisciplinary Context. Papers from the 6th Conference of the International Society for Shamanistic Research. Viljandi, Estonia. August 2001.* (272-286). Boca Raton & London: BrownWalker Press

Leete, Art. Ritual, Politics and Mentality: The Nenets and Ob-Ugrians of Siberia. Siikala, A.-L.; Mathisen, S. (Eds.). *Creating Diversities: Folklore, Religion and the Politics of Heritage* (125-135). Helsinki: Finnish Literature Society

2003

Leete, Art. The Role of Customary Law in the Kazym War: Women and Sacred Rules. Leete, Art; Valk, Ülo (Eds.). *Sacred and Profane in the Dialogue of Cultures*. Studies in Folk Culture (23-45). Tartu: Tartu University Press

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Leete, Art. Mother of Mothers: Notes About the Shamanhood Among the Southern Mansis. *Ethnographica et Folkloristica Carpathica. International festschrift to commemorate the 60th birthday of Mihaly Hoppal* (387-396). Debrecen: Kossuth Lajos Tudományegyetem

2000

Leete, Art; Lipin, Vladimir. Komi Hunter Ethics at the End of the 20th Century. *Pro Ethnologia*, 10, 77-85.

1999

Leete, Art. Ethnopolitical Comments About the Sacrificial Ceremony At Lake Num-To. *Pro Ethnologia*, 7, 21-26.

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Leete, Art. Sacrificial Ceremony at Lake Num-To. *Pro Ethnologia*, 5, 35-55.