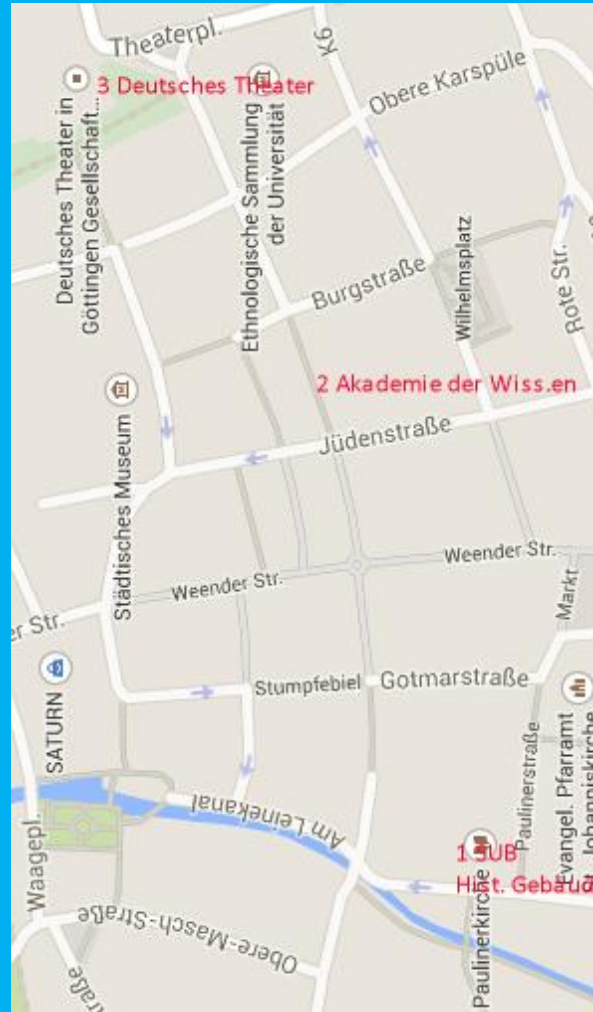


The first fascicle of *Enzyklopädie des Märchens* (Encyclopedia of the Folktale) containing part of the entries of letter A, was published forty years ago in 1975. Following fourteen volumes with a total of almost 4,000 entries, the two-part index (vol. 15), will be available by the end of 2015. The encyclopedia, a comprehensive handbook of historical and comparative folk narrative research and a long-term project of the Academy of Sciences in Göttingen, will thus have been successfully completed. On this occasion, the editors and editorial staff take pleasure in inviting to the concluding conference in Göttingen.

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Akademie der
Wissenschaften zu
Göttingen



Homo Narrans

Humans and their World as
Represented in Narrative

Concluding conference of the
Enzyklopädie des Märchens
November 25 and 26, 2015

Historical Building of the Staats-
und Universitätsbibliothek
Göttingen,
Alfred-Hessel-Saal, Papendiek 14

Program

Wednesday, November 25, 2015

15.00–16.45

Opening of the Congress
Welcome address on behalf of the
Presidency of the Academy of Sciences
in Göttingen
Welcome address on behalf of the
publisher Walter de Gruyter

Rolf Wilhelm Brednich (Wellington)
*Zur Geschichte der Enzyklopädie des
Märchens*

Coffee break

17.15–18.45

Harm-Peer Zimmermann (Zürich)
*„Was soll dieser Wust?“ Zur
Anthropologie und Ästhetik der
Enzyklopädie des Märchens im Vergleich
mit dem Deutschen Wörterbuch*

Jack Zipes (Minneapolis)
*Fulfilling the Grimm's Legacy. The
International Mission of the Enzyklopädie
des Märchens*

19.00

Reception
Academy of Sciences, Theaterstr. 7

Thursday, November 26, 2015

9.00–10.30

Donald Haase (Detroit)
*The Challenges of Comparative Folktale
and Fairy-Tale Studies in the Twenty-First
Century*

Marco Frenschkowski (Leipzig)
*Gedanken zum Ertrag der Enzyklopädie
des Märchens für die
religionswissenschaftliche Arbeit*

Coffee break

11.00–12.30

Brigitte Bönisch-Brednich (Wellington)
*What to Do with Stories? Exploring the
Links between Folklore Research and
Narrative Analysis*

Mensah Wekenon Tokponto (Abumey-
Calavi)
*Das Märchenerzählen in Benin zwischen
Tradition und Modernität*

Lunch break

14.30–16.00

Carl Lindahl (Houston)
*Acting on Magic and Winning with Words
on the Eternal Frontier*

Mirjam Mencej (Ljubljana)
*Folkloristics, Anthropology and
Neuroscience*

Coffee break

16.30–17.15

Luisa Rubini Messerli (Zürich)
*Der Autor als Gespenst. Anverwandlung
italienischer Märchen in der deutschen
Literatur des Barock*

18.30–19.45

Stille Hunde
Rotkäppchen-Variationen
Deutsches Theater
DT Keller, Theaterplatz 11

20.00

Buffet Dinner
Deutsches Theater
Theater-Bistro, Theaterplatz 11