Programme of the ISFNR 2013 (Vilnius) Committee for Charms, Charmers and Charming meeting

JUNE 25, TUE

Charms symposium Session 1
VERBAL CHARMS IN PRACTICE

From Literary Text to Performative Ritual
Lea Olsan (Cambridge, United Kingdom)
'This is sung every day about your head against headache' - Parchment, Praxis and Performance of Charms in Early Medieval Ireland
Ilona Tuomi (Cork, Ireland)
Ploughing through Cotton Caligula A VII: Establishing Connections between the Heliand and the cerbot through Incantation
Ciaran Arthur (Canterbury, United Kingdom).
Usage, Interaction, Status: Medieval and Early Modern Bulgarian Verbal Charms on Paper and in Practice
Svetlana Tsonkova (Budapest, Hungary)

JUNE 26, WED

Charms symposium Session 2
CONTEMPORARY CHARMS

"She read me a prayer and I read it back to her." Miraculous Literacy, the Mother of God and the "Reading" of Charms amongst the Gagauz
James Kapalo (Cork, Ireland)
Protective and Harmful Charms of Native People in Kamchatka: Tradition, Practice, and Transmission
Yukari Nagayama (Sopporo, Japan)
Charming as a Social Practice in the Lithuanian Community in Belarus
Daiva Vaitkevičienė (Vilnius, Lithuania)
Chupsa Moithemba: Tradition of Charming Among the Meiteis of Manipur
Rajketan Singh Chirom (Imphal, India)

Charms symposium Session 3
CHARMS AND CHRISTIANITY

St. Peter's Routes in Latvia
Toms Kencis (Riga, Latvia)
From Written to Oral Tradition: Survival and Transformation of St. Sisinnius Prayer in Oral Greek Charms
Haralampos Passalis (Thessaloniki, Greece)
The 1st Verse of St John's Gospel in the Magic of Christian People
Andrey Toporkov (Moscow, Russian Federation)

Charms symposium Session 4
MAGICAL MANUSCRIPTS

Writing Powerful Words: Codicological Features and Transmission of the Romanian Manuscript Charms
Emanuela Timotin (Bucharest, Romania)
The German Manuscript Tradition of the Three Good Brothers Charm and Its Development in European Middle Ages
Eleonora Cianci (Pescara, Italy)
Oral and Written Tradition of Latvian Charms
Aigars Lielbārdis (Riga, Latvia)

JUNE 27, THU

Charms symposium Session 5
CHARMS STUDIES

Two Significant Charms Archives Compared and Contrasted
Jonathan Roper (Tartu, Estonia)
Irish Scribal Culture as a Purveyor of Charm Texts, 1700-1850
Nicholas Wolf (New York, United States of America)
Charms in Slovenian Culture
Saša Babič (Ljubljana, Slovenia)
Charming Elements in Croatian Folk Prayers
Davor Nikolić, Josipa Tomašić (Zagreb, Croatia)

JUNE 29, SAT

Charms symposium Session 6
CHARMS, DEMONS AND FRIGHT

Dialogue in German Charms
Larissa Naiditch (Jerusalem, Israel)
A Comparative Study of Greek and Gagauz Healing Rituals against 'Fright'
James Kapalo (Cork, Ireland), Charalampos Passalis (Thessaloniki, Greece)
'This child here won't shed tears of dreadful fright, 'cause he's not caught by Devil's might'. Change and Stability of Charms against Fright-Disease: a Hungarian Perspective
Judit Zsuzsanna Kis-Halas (Tartu, Estonia)
Charms symposium Session 7
THE OTHER LIVES OF CHARMS AND CHARMERS

Healing Charms and Obscenity in the Hungarian Witchcraft Trials
Emese Ilyefalvi (Budapest, Hungary)

Secret Knowledge of the Hidden Books of Magic: Narrativity and Materiality Recycled in Family
Lore, Disciplinary History, Local History and Novels
Åsa Ljungström (Uppsala, Sweden)

New Forms and Strategies of Feminine Magic
Evgeniya Litvin, Anna Kozlova (St. Petersburg, Russian Federation)

The Charmer and the Divine: Who is Who in Magical Communication
Julija Ladygienė (Vilnius, Lithuania)