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Associate Professor of Teaching, Anthropology & Communication
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Current Research Interests

Posthumanism. Mythology. Minority languages. Global Digital Performances.

Area Interests

Ireland (especially the Donegal *Gaeltacht*).
Native Americans (especially Dena'ina Athabascans).
The Internet (especially user-generated cultural activity).

Editorships

Western Folklore: The Journal of the Western States Folklore Society. 2013-present.
Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture, co-founder and editor, 1999-2014, since 2013 associated with the *Société Internationale d'Ethnologie et de Folklore* (SIEF).
World Mythologies in Everyday Life, co-editor. Book series, Oxford University Press: forthcoming in 2017.

Active member in the following professional organizations

American Folklore Society (AFS) (Secretary, Nordic Section 2002-2008)(International Committee 2008-present)
Société Internationale d'Ethnologie et de Folklore (SIEF) (Member, Working Group on Cultural Heritage)
Western States Folklore Society (WSFS). (Executive Board Member 2009-2012)
An Cumann le Béaloideas Éireann/ The Folklore of Ireland Society.
International Society for Folk Narrative Research (ISFNR), Belief Narrative Network. 2016- present.

Scholarly Publications

Books

Forthcoming

The Truth of Myth: World Mythologies in Theory and Everyday Life. With Prof. Gregory Schrempp.
Contracted with Oxford University Press, expected publication 2017
Where The Banshee Dwells: Stories, Stones, & Six Thousand Years. Accepted, pending revision, with
University of Notre Dame Press.

2006

Ireland's Pre-Celtic Archaeological and Anthropological Heritage. Edwin Mellen Press.
The Presence of the Past: A Multi-Disciplinary Approach. Co-edited with Fabio Mugnaini and Pádraig Ó Héalaí. Edit Press.

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Scholarly Publications, Cont'd

Research Articles, Chapters, and Reviews

Accepted pending revision

"Folklore Beyond the Human: Towards a Trans-Special Understanding of Culture, Communication, and Aesthetics." *Journal of Folklore Research*.

Accepted, forthcoming in 2017

"Memes, Mashups, and the Battle for the Future Culture" in *Images and Human Rights: Local and Global Perspectives through the creation and distribution of the visual*. Nancy Stein and Alison Renteln, editors. Cambridge Scholars.

"Green-Skinned Troublemakers Versus the Humans: Trolls, Aliens, and other Others in the Cyber World" in *Race and Ethnicity in the Virtual World: How the Digital Age is Changing Our Impressions and Expressions*. Anthony Buccitelli, ed. 2 Volumes, Praeger.

2016

"Folklore, *Western Folklore*, and the Passage of Time: an Editorial Introduction" with Paul Jordan-Smith. *Western Folklore* 75: 123-131.

Review. *Small Language Fates and Prospects*. By Nancy C. Dorian (Boston: Brill, 2014). *American Anthropologist* 118: 423-424.

2015

Review. *The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance*. By Elizabeth Wayland Barber (New York & London: W. W. Norton & Company, 2013). *Journal of Anthropological Research* 72.

2013

"Trajectories of Tradition: Following Tradition into a New Epoch of Human Culture" In *Tradition in the 21st Century: Locating the Role of the Past in the Present*. Trevor Blank and Robert Glenn Howard, eds. Utah State University Press: Logan.

Review. *The Origins of the World's Mythology* by E. J. Michael Witzel. Oxford University Press: Oxford. *Journal of Folklore Research Reviews* (JFRR).

Review. *The Ancient Mythology of Modern Science. A Mythologist looks (Seriously) at Popular Science Writing*. Gregory Schrepp. McGill: Queen's University Press. *Western Folklore* 71: 311-315

2012

"Netizens, Revolutionaries, and the Inalienable Right to the Internet " in *Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction*. Edited by Trevor J. Blank. Utah State University Press: Logan. 45-69.

"The Spiritual Life of the Seite and the Implied Cosmological View of the Traditional Sámi" In *News From The Other Worlds*. Merrill Kaplan and Timothy R. Tangherlini, eds. Pinehurst Press.

Review. In *The Blood: Cape Breton Conversations on Culture*. Burt Feintuch. *Western Folklore* 71: 188-189.

2011

"Beatboxing, Mashups, and More: Folk Music for the 21st Century" *Western Folklore* 70: 71-193

2010

"The Ape that Captured Time: Folklore, Narrative, and the Human-Animal Divide". *Western Folklore* 69: 395-420.

2009

"Getting Ahead in Ethiopia: Amharic Proverbs on Wealth." *Proverbium*. 26: 367-386.

Review. *Sedna: The Sea Woman in Inuit Shamanism and Art in the Eastern Arctic*. by Frederic Laugrand and Jarich Oosten. *Journal of Folklore Research*.

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Scholarly Publications, Cont'd

2008

"Gone Native: Immigrants, Natives, and the Quest for the Real Alaskan." *Journal of Intercultural Studies*.

"Memory: Introduction." Co-authored with Anthony Bak Buccitelli. *Cultural Analysis* 7.

2007

"Something Fishy Going On: An Analysis of the Role of Fish in American Folk Speech" *Columbia Journal of American Studies* 8. 111-122.

2006

"Heritage Versus the Past" in *The Presence of the Past, A Multidisciplinary Approach*. Ó hÉalaí, P., Mugnaini, F., and Thompson, T., eds. 197-208.

"Theory/Policy: Introduction" with Valdimar Hafstein. in *Cultural Analysis* 5. 1-5

Review. *Tradition through Modernity: Postmodernism and the Nation-State in Folklore Scholarship*. by Pertti J. Anttonen. *Cultural Analysis* 5. R4-7.

2005

"Clocha Geala/Clocha Uaisle: White Quartz in Irish Tradition." *Béaloideas: Journal of the Folklore of Ireland Society* 73. 111-33.

"Ierse Folklore." *Kelten* 27. 5-7.

"Thanatopic Aspects of the Irish Sí" in *Communicating with the Spirits*. Gabor Klaniczay and Eva Pocs, eds. 193-203.

2004

"The Irish Sí Tradition: Connections Between Disciplines, and What's in a Word?" *Journal of Archaeological Method and Theory* 11 (4). 335-368.

"The Return of the Fairy Folk: A View from the Tourist Shops of Ireland" *Tautosakos Darbai (Folklore Studies)* 21. 198-208.

"Translation and Postcoloniality in Ireland: The Particular and Peculiar Relationship Between Irish Gaelic and English." *Linguistica Antverpiensia* NS 2. 219-231.

2003

"'Ladies and Gentlemen, the North Road Pounders:' An Inquiry into Identity, Aesthetics, and New Authenticities in Rural Alaska" *Journal of Folklore Research* 40 (3). 270-288.

2002:

"The Thirteenth Number: Then /There, Here and Now." *Studia Mythologica Slavica* 5. 145-159.

2000:

"Reports from the Archives: Obscene Games of American Male Children" *Journal of Midwestern Folklore* 26. 11-17 (awarded honorable mention for the American Folklore Society's W.W. Newell Prize in Children's Folklore, 2001).

Languages

Irish. Fluent.

Scottish Gaelic. Moderate reading & conversational ability.

French. Reading ability, limited conversational ability.

Amharic (Ethiopia). Moderate conversational ability.

Dena'ina (Athabascan). Moderate familiarity.