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## Social Memory: The Poetics and Politics of Remembering and Forgetting

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Deadline for manuscript  
submissions:

**30 November 2020**

### Message from the Guest Editors

The open access journal *Humanities* is planning a focused Special Issue on “Social Memory” in accordance with its scope and aims. *Memory matters. Memory is story.* The long-term communal understanding of the dynamics of a social/cultural change following a crisis and the transmission of pertinent *collective experience* constitutes what is called “social memory”. In times of a claimed crisis of *memory*, the need for an interdisciplinary approach to study the *poetics* and *politics* of memory as well as its social dynamics, ideological, methodological, and theoretical intersections in humanities and social sciences is crucial. To consider the social memory of relevant and significant events that lays ground for experiential knowledge becomes essential as societies, who once experienced a *collective vulnerability*, anticipate *social* or *ecological resilience*, a return to a normal and effective life condition, and an optimistic and positive move towards recovery from the crisis.



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# Special Issue



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Invitation to submit