

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



Organizer:

SDS of Foreign Languages and Literatures of Ragusa - Department of Humanities (DISUM), University of Catania.

International Scientific Committee:

Santo Burgio, Mirella Cassarino, Eliana Creazzo, Carlo Donà, Ilenia Licitra, Ulrich Marzolph, Sadhana Naithani, Antonio Pioletti, Francesca Rizzo Nervo, Attilio Scuderi, Alba Rosa Suriano.

Organizing committee:

Mirella Cassarino, Eliana Creazzo, Alfredo Criscuolo, Cristina La Rosa, Ilenia Licitra, Stefano Lo Presti, Nidhi Mathur, Rosa Pennisi, Daniela Potenza, Alba Rosa Suriano.

Congress Venue:

Ex-Convento di Santa Teresa, via Orfanotrofio n. 49, 97100 Ragusa (RG)

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



12 June 2018	AULA S. TERESA	AULA 1	AULA 2	AULA 3
09.00 – 10.30	-	-	Registration	-
10.30-11.00	WELCOME ADDRESSES Maria Caterina Paino, Santo Burgio, Alba Rosa Suriano, Sadhana Naithani (AULA S. TERESA)			
11.00 – 12.00	KEYNOTE SPEAKER: Aboubakr Chraïbi Regina F. Bendix - Margaret A. Mills (AULA S. TERESA)			
12.00 – 14.30	LUNCH BREAK (S. TERESA - CONVENT COURTYARD)			
14.30 – 16.30	PANEL 1	PANEL 2	PANEL 3	PANEL 4 (Session 1)
16.30 – 17.00	COFFEE BREAK (S. TERESA - CONVENT COURTYARD)			
17.00 – 18,30	PANEL 5	PANEL 6	PANEL 7	PANEL 4 (Session 2)
19.00	Departure for the Guided Tour <i>One evening in Ibla</i> , with “A Porte Aperte - Unlocking Doors” (19.15 – 20.00)			

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



12 June 2018 _ 14.30 – 16.30

PANEL 1: *(LIFE) NARRATIVES AND ENCOUNTERS IN THE FIELD AND ARCHIVE*

[Chair: Maria Caterina Paino]

- 1.1 Jyrki Pöysä _ *Narrated Lives of 19th Century Finnish Ethnographers and Linguists*
- 1.2 Karina Lukin _ *Recording Narratives, Recording Linguistic Ideologies*
- 1.3 Elina Niiranen _ *Linguistic Strategies and Nationalist Features in Cross-Cultural Finnish-Karelian Field Work*
- 1.4 Tiina Seppä _ *Making of the National Narrative. Material and Immaterial Conditions*

PANEL 2: *RETHINKING THE FAIRY TALE CANON THROUGH REGIONS OF INTENSE CULTURAL EXCHANGE*

[Chair: Andrew Teverson]

- 2.1 Ulrich Marzolph _ *The Narrative Traditions of the Muslim World and the Emergence of the Fairy Tale*
- 2.2 Donald Haase _ *The Displaced Reader, Editorial Hospitality, and the Paratextual Aesthetics of Arab Tale Collections in English*
- 2.3 Cristina Bacchilega _ *Decolonising the Canon: Critical Challenges to Eurocentrism*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 3: *FOLKLORE AND THE DIGITAL ERA*

[Chair: Mirella Cassarino]

- 3.1 Kaarina Koski _ *Folklore as Creativity and Participation in the Digital Era*
- 3.2 Aniket Vaibhav _ *Digital Technology, Augmented Reality and Appropriation of Tales in the 21st Century: Opportunities and Challenges*
- 3.3 Siria Kohonen _ *The Intuitive Mind and Its Processes in the Study of Narratives*

PANEL 4: *REMEMBERING 1967 IN PALESTINE/ISRAEL*

Session 1: *Revisions and Memories in Times of Migration*

[Chair: Hagar Salamon; discussants: Carl Lindahl and Galit Hasan-Rokem]

- 4.1 Regina F. Bendix _ *Generation and Narration*
- 4.2 Aziz Haidar _ *A House on the Border*
- 4.3 Ibi Bosmat _ *Bypassing Euphoria*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



12 June 2018 _ 17.00 – 18.30

PANEL 5: *NATURE-HUMAN INTERACTION*

[Chair: Ulrich Marzolph]

- 5.1 Sadhana Naithani _ *Wildly Ours 2.0*
- 5.2 Michaela Fenske _ *Wolves Eating Sandwiches with Jam: Narrations in Times of New Encounters with the Wild*
- 5.3 Andres Kuperjanov _ *Belief Narratives about Trees*

PANEL 6: *STORYTELLERS AND THEIR STRATEGIES*

[Chair: Aboubakr Chraïbi]

- 6.1 Marianthi Kaplanoglou _ *A Folk Narrator and Her Family: Negotiating Relations in a Greek Peasant Community*
- 6.2 Darejan Gardavadze _ *Rawy's Art and the Way the Tales Were Conveyed — The Main Reason for the Popularity of "A Thousand and One Nights" in the Middle East and Europe*
- 6.3 Dace Bula _ *Routes of Narrators, Narratives and Narrative Scholars*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 7: *TRAVEL AND NARRATIVES*

[Chair: Ilenia Licitra]

- 7.1 Ildiko Csepregi _ *How Miracles Travel: Occasions for Storytelling*
- 7.2 John Shaw _ *The Inside Story: Migration and Settlement Narratives of Scottish Gaels in a New World Setting*
- 7.3 Pihla Maria Siim _ *Being-at-home in a Place: An Embodied Approach to Translocal Everyday Life*

PANEL 4: *REMEMBERING 1967 IN PALESTINE/ISRAEL*

Session 2: *Construction of Heritage and Identity in Oral Tradition*

[Chair: Regina Bendix; discussants: Carl Lindahl and Galit Hasan-Rokem]

- 4.4 Ronni Shaked _ *Narration and Trauma*
- 4.5 Yuval Plotkin _ *How Was It Possible? The Logics of Conspiracy in 1967 Narratives*
- 4.6 Hagar Salamon _ *Wearing the Enemy's Dresses*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



13 June 2018	AULA S. TERESA	AULA 1	AULA 2	AULA 3
09.00 – 11.00	PANEL 8	PANEL 9 (Session 1)	PANEL 10	PANEL 11
11.00-11.30	COFFEE BREAK (S. TERESA - CONVENT COURTYARD)			
11.30 – 13.00	PANEL 12	PANEL 9 (Session 2)	PANEL 13	BNN Committee meeting
13.00 – 15.00	LUNCH BREAK			
15.00 – 17.00	PANEL 14	PANEL 9 (Session 3)	PANEL 15	PANEL 16

13 June 2018 _ 09.00 – 11.00

PANEL 8: *RECONFIGURING HUMAN-NONHUMAN ANIMAL RELATIONS: FOLKLORIC TRADITIONS IN TRANSITION*

[Chair: Massimo Sturiale]

- 8.1 Shuli Barzilai _ *Reinventing the Tale of the Three Bears: Transformations of a Folk Narrative in Uneasy Times*
- 8.2 Mayako Murai _ *(De)Colonising Nature through Illustrations: The Illustrations for “Little Red Riding Hood” by Walter Crane and Kazuyoshi Iino*
- 8.3 Lewis C. Seifert _ *Of Rabbits and Men: Animal-Human Relations in La belle histoire de Leuk-le-lièvre*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 9: *SMALL BRIDGES: PROVERBS AND RIDDLES IN INTER-CULTURAL COMMUNICATION*

Session 1: *(Inter)Linguistic Aspects of Proverbs*

[Chair and Discussant: Galit Hasan-Rokem]

- 9.1 Marcas Mac Coinnigh _ *'New Speakers' of Irish and Proverbial Comparisons*
- 9.2 Lital Belinko Sabah _ *Moneda kuando ai muncho, todos le dan Shalom - Judeo-Spanish Proverbs in Folk Tales*
- 9.3 Joanna Szerszunowicz _ *Phraseology from an Intercontinental Perspective. Lacunarity of Multiword Expressions in Cross-Linguistic and Cross-Cultural Studies*

PANEL 10: *PEOPLE AND PLACES: ETIOLOGICAL LEGENDS COMPOSING MEMORIES*

[Chair: Frog]

- 10.1 Ketevan Sikharulidze _ *Pictures of the Universe in Caucasian Etiological Tales*
- 10.2 Vito Carrassi _ *A Lake and Its Etiological Legend: Composing Local History and Cultural Identity*
- 10.3 Ilenia Licitra _ *Arabic Microtoponymy and Etiological Legends from Southeastern Sicily*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 11: *MEMORIES AND IDENTITIES OF THE BALTIC STATES*

[Chair: Sadhana Naithani]

- 11.1 Toms Ķencis _ *Folk Narratives of Soviet Latvian Art*
- 11.2 Radvilė Racėnaitė _ *The Objects of Nostalgia in the Autobiographic Narratives of Post-War Vilnius Inhabitants*
- 11.3 Mare Koiva _ *Fear, Silencing, and Shame. Constructing 1905*
- 11.4 Lina Būgienė _ *Relocation and Identity Building: The Case of Post-War Vilnius*

13 June 2018 _ 11.30 – 13.00

PANEL 12: *FOLK MEMORIES FROM NORTHERN INDIA*

[Chair: Cristina Bacchilega]

- 12.1 Anil Kumar Baro _ *Bodo Legends and Places: Memories and Meaning in Intercultural Communication*
- 12.2 Mani Meitei Moirangthem _ *Cultural Colonization, Appropriation of Racial Identity and Folk Memories as Ideology*
- 12.3 Pragya Moirangthem _ *The Migratory Sanskrit Epics and their Politics of Subjugation*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 9: *SMALL BRIDGES: PROVERBS AND RIDDLES IN INTER-CULTURAL COMMUNICATION*

Session 2: *Enigmatic Encounters: Riddles and Riddling in Multicultural Environments*

[Chair and Discussant: Galit Hasan-Rokem]

- 9.4 Annikki Kaivola-Bregenhøj _ *Riddles, Riddling and Some New Perspectives*
- 9.5 Dani Schrire _ *Walter Anderson and His Encounter with Jewish Riddles of Inter-religious Exchange*

PANEL 13: *REASSESSING NARRATIVE APPROACHES: FUNCTIONS AND MOTIVES*

[Chair: Sanatombi Soram]

- 13.1 Mario Talamo _ *Aspects of Regional Relevance: On the Evolution of the Avenger in the Late Edo Tales of Vengeance*
- 13.2 Mrinal Medhi _ *Attempting a Model for the Narrative Structure of Fairy Tales: Two Tales of Innocent Persecuted Heroines*
- 13.3 Frog _ *Reconceptualizing 'Motif' in a Toolset for the Synchronic and Diachronic Analysis of Traditional Narratives*
- 13.4 JoAnn Conrad _ *Into the Hall of the Mountain Troll: old tale, new perspective*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



13 June 2018 _ 15.00 – 17.00

PANEL 14: *CONSTRUCTING NARRATIVES*

[Chair: Margaret A. Mills]

- 14.1 Brigitte Bonisch-Brednich _ *Telling the Ethnographic Story. How Folklorists and Anthropologists Construct Their Narratives*
- 14.2 Rósa Þorsteinsdóttir _ *The Cultural Conduit and Collector Konrad von Maurer*
- 14.3 Tuukka Karlsson _ *Textual Strategies in Kalevala-Meter Myth Poetry and the Dynamics of Variation: A Case Study*
- 14.4 Niina Hämäläinen _ *To Narrate the Resistance? Unknown Manuscripts in the Archive*

PANEL 9: *SMALL BRIDGES: PROVERBS AND RIDDLES IN INTER-CULTURAL COMMUNICATION -*

Session 3: *Pragmatic and Interpretive Aspects of Proverbs*

[Chair and Discussant: Galit Hasan-Rokem]

- 9.6 Amanda Randhawa _ *This Too Shall Pass: The Proverb as the Solution to a Riddle Embedded in a Narrative*
- 9.7 Lotte Tarkka _ *The Proverbial Couplet – Textualization, Genre and Discourse*
- 9.8 Hagar Salamon _ *Ethiopian Proverbs: Interpreting in the Field, Interpreting the Field*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 15: *RELIGION AND FOLKLORE*

[Chair: Ildiko Csepregi]

- 15.1 Subbachary Pulikonda _ *The Transformation of Folk Gods and Transgression of Sanskrit Gods: The Conflicting Confluence of Two Cultures and Mythology*
- 15.2 Aigars Lielbārdis _ *Biblical Persons and Saints of Early Christianity: Their Fates in Latvian Folklore*
- 15.3 Torunn Selberg _ *The Encounter Between a Medieval Saint's Legend and Actual Trends in Modern Norway*
- 15.4 Luka Šešo _ *Old Beliefs vs. New Identities. The Case of Contemporary Christianization*

PANEL 16: *TRAUMA AND NARRATIVES*

[Chair: Laura Bottini]

- 16.1 Ulla Savolainen _ *Memory of Suffering and Salvation: Discourse of Martyrdom in Written Testimonies of Ingrian Finns*
- 16.2 Ieva Garda-Rozenberga _ *From Family Repertoire to Broader Memoirs: Roma Rescue Narratives*
- 16.3 Incoronata Inserra _ *Folk Narrative and Cultural Exchange within the Mediterranean Refugee Crisis*
- 16.4 Marianna Scaramucci _ *Narration and Testimony for an (im)Possible Mourning: Writing a Paper Tomb for the Brazilian Desaparecidos*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



14 June 2018	AULA S. TERESA	AULA 1	AULA 2	AULA 3
09.30 – 11.00	PANEL 17	PANEL 18	PANEL 19	BNN
11.00 – 11.30	COFFEE BREAK (S. TERESA - CONVENT COURTYARD)			
11.30 – 13.00	PANEL 20	PANEL 21	PANEL 22	BNN
13.00 – 15.00	LUNCH BREAK			
15.00 – 17.00	PANEL 23	PANEL 24	PANEL 25	BNN
17.00 – 18.30	-	-	-	BNN
18.30 – 19.00	-	-	HOMAGE TO THE PUPPET THEATER	BNN
19.00	<p><i>L'Opera dei pupi (the Puppet Theatre)</i> Compagnia dei pupari Vaccaro – Mauceri (S. TERESA - CONVENT COURTYARD)</p>			

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



14 June 2018 _ 09.30 – 11.00

PANEL 17: *LAW AND NARRATIVE*

[Chair: Giuseppe Traina]

- 17.1 Gaetano Lalomia _ *Il «Sendebar» come racconto giudiziario*
- 17.2 Lavinia Benedetti _ *Simulating Oralities and (Re)Constructing Vernacular Literature in Late Ming Dynasty China: Some Examples from Judge Bao Tradition*
- 17.3 Laura Jiga Iliescu _ *The Stories' Spatial Dimension as a Question of Local Identity. A Case Study Concerning the Transformation of a Literary Fiction into an Oral Legend*

PANEL 18: *CULTURAL HERITAGE AND ORAL TRADITIONS*

[Chair: Eliana Creazzo]

- 18.1 Carsten Bregenhøj _ *Gatecrashers at the Masquerade. Footprints of an Urban legend, Finland 1896*
- 18.2 Itsuji Tangiku _ *When Did They Cross the Tatar Channel? -The Ainu Epic "Yukar" and Mongolian Epic "Jangar"*
- 18.3 Nataša Polgar _ *Cultural Exchange or Oral Tradition Lost in Translation*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 19: *ETHNIC IDENTITIES AND CULTURAL APPROPRIATION*

[Chair: Torunn Selberg]

- 19.1 Marco Meccarelli _ *Rock Art in China and the Folk Narrative Tradition*
- 19.2 Annachiara Raia _ *Trans-local Migrations and Cultural Appropriation from across the Swahili East African Region. Yusuf's Network*
- 19.3 Victoria Arakelova _ *The Yezidi Lore on the Genesis and Identity of the Yezidis*

14 June 2018 _ 11.30 – 13.00

PANEL 20: *POETRY AND THE FOLK EPIC*

[Chair: Donald Haase]

- 20.1 Elizabeth Sara May Rainey _ *Salfah, So Good: The Transmission of Emirati al Nabati Poetry, and Its Role in Homo Narrans and Intercultural Dialogue*
- 20.2 Sanatombi Soram _ *Narrative Strategies and the Performance of the Manipuri Khamba-Thoibi Folk Epic*
- 20.3 Daniela Potenza _ *The Emotional Power of Poetry in the Epic of al-Zīr Sālim*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 21: *FOLKTALES AND SOCIETY*

[Chair: Michaela Fenske]

- 21.1 Eija Stark _ *Consumer Revolution and Peasant Identities in Transition. Finnish Folktales on Trade and Barter*
- 21.2 Georgios Kouzas _ *The Importance of the Narration of Social Commentations: From the Underestimation of “Informal” Communication Forms to the Appreciation of the Social Dynamics of Gossip in Everyday Life*
- 21.3 Margaret A. Mills _ *Intersection of Genres: Legend, Rumor, Personal Narrative, Conspiracy Theory, Proverb and Social Critique*

PANEL 22: *NARRATIVES AND FEMALE CHARACTERS*

[Chair: Renata Jambrešić Kirin]

- 22.1 Attila Mátéffy _ *The Enchanted Princess of Sicily, Violant of Hungary as Well as Yolanda of Aragon and Sicily: The Encounter of Cultures, Identities, and the Journey of the Folk Narrative ATU 401*
- 22.2 Tea Tateshvili _ *The Image of Georgian Woman in the French Travel Narratives of the 17th-18th Centuries*
- 22.3 Merili Metsvahi _ *Female Protagonists in the Early Recordings of Fairy Tales in Estonia*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



14 June 2018 _ 15.00 – 17.00

PANEL 23: *WOMEN AND FOLKTALES*

[Chair: Attila Mátéffy]

- 23.1 Elene Gogiasvili _ *Women against Death: Georgian Folktales in the Context of Oriental and Occidental Paradigms*
- 23.2 Viliina Silvonen _ *Women's Life Stories from Borders – Identity Construction in the Oral Tradition: The Case of Karelian Lament Poetry*
- 23.3 Christine A. Jones _ *Évangéline's Journey across Language and Time*

PANEL 24: *FOLKLORE AND PERFORMANCE*

[Chair: Shuli Barzilai]

- 24.1 Amod Kumar Rai _ *Anatomising The Folk Legacy of Bhikhari Thakur*
- 24.2 Alf Arvidsson - Krister Stoor _ *Sámi Folkways and Swedish Modern. Andreas Labba as an Actor, a Storyteller and a Performer*
- 24.3 Alba Rosa Suriano _ *Elementi folklorici nell'opera di Yusuf Idris*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



PANEL 25: *THE JOURNEY OF TALES*

[Chair: Gaetano Lalomia]

- 25.1 Yoshiko Noguchi _ *The Reception of Little Red Riding Hood in Japan*
- 25.2 Filippo Comisi _ *Dalla cenere alla corte: una Cenerentola esotica*
- 25.3 Marilena Papachristophorou _ *Nasreddin Hodja in Greek-speaking Modern and Contemporary Contexts*
- 25.4 Risto Järv _ *Colapesce from Sicily and Niglas from Estonia: The Metamorphosis of a Plot*

14 June 2018 _ 18.30 – 19.00

HOMAGE TO THE PUPPET THEATER

Eliana Creazzo – Giosé Chessari _ *L'Opra dei Pupi siciliana: intervista al Puparo*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



15 June 2018	AULA S. TERESA	AULA 1	AULA 2	AULA 3
8.30 – 9.30				BNN meeting (8.30 – 10.00)
09.30 – 11.00	-	PANEL 26	PANEL 27	BNN (10.00 – 11.00)
11.00 – 11.30	COFFEE BREAK (S. TERESA - CONVENT COURTYARD)			
11.30 – 13.00	-	PANEL 28	PANEL 29	BNN
13.00 – 15.00	LUNCH BREAK			
15.00 – 18,00				BNN
18.00	Departure for the Photo Exhibition <i>Sguardi dell'Alto Egitto - Views of Upper Egypt (1978-1982)</i> Immagini di Giovanni Canova (Centro Studi Feliciano Rossitto)			
20.00	CONFERENCE DINNER (Ristorante <i>Il Baglio La Pergola</i> , Ragusa)			

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



15 June 2018 _ 09.30 – 11.00

PANEL 26: *LINGUISTIC STRATEGIES IN THE FOLK NARRATIVE*

[Chair: Alf Arvidsson]

- 26.1 Jonathan Roper _ *Opening and Closing Formulas in Anglophone Traditional Narrative*
- 26.2 Kimberly Lau _ *When the Slave to Love Becomes the Slave in Love: Race and the Language of Slavery in Basile's Tale of Tales*

PANEL 27: *WOMEN'S VOICES AND WOMEN'S REPRESENTATION*

[Chair: Merili Metsvahi]

- 27.1 Renata Jambrešić Kirin _ *Women's Socialist Agitation between Folk Narratives, Marxist Ideology and Minor Transnationalisms*
- 27.2 Júlíana Þóra Magnúsdóttir _ *Gender, Geography and Legend Repertories*
- 27.3 Eva Þórdís Ebenezersdóttir _ *Nine Months of Liminality: Normalcy in Pregnancy and Baby Lore*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



15 June 2018 _ 11.30 – 13.00

PANEL 28: *ASSAMESE TRADITIONS AND LEGENDS*

[Chair: Gigliola Nocera]

- 28.1 Sanju Boruah _ *Story Telling of the Oja Pali of Assam*
- 28.2 Mrinal Kumar Borah _ *The Role of Folk Tales in Imparting Informal Education*
- 28.3 Karuna Kanta Kakati _ *Legends Associated with Place Names of Assam*

PANEL 29: *HUMOR AND FOLKLORE*

[Chair: Alba Rosa Suriano]

- 29.1 Abolfazl Horri _ *Roles Defining Functions and Functions Generating Roles in Iranian Humorous Folktales*
- 29.2 Kristinn Schram _ *Banananising the Arctic: Political Humour and Exoticising Narratives*
- 29.3 Antti Lindfors _ *Appropriation of the Personal and the Third-Person Perspective in Stand-Up Comedy Narratives*

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



BNN PANELS AND MEETINGS (AULA 3)

13 June 2018	
11.30-13.00	BNN Committee meeting
14 June 2018	
9.30-11.00	Terry Gunnell _ <i>Werewolves and Werebears on the Move: Cultural Movement and The Lack of Shape-Changing Legends in Iceland</i>
Chair:	Aðalheiður Guðmundsdóttir _ <i>The Double Nature of the Werewolf</i>
Terry Gunnell	Lidija Bajuk _ <i>New Cultural-Animalistic Contributions Of Real-Unreal In Croatian Oral Literature</i>
11.00-11.30	COFFEE BREAK
11.30-13.00	Reet Hiemäe _ <i>Soul-animals in Contemporary Estonian Folklore</i>
Chair:	Mirjam Mencej _ <i>Social Uses of Narratives about Werewolves</i>
Mirjam Mencej	Anoop Vellani _ <i>Terror – it- or- real: Reverberations from the Wandering Vampires</i>
13.00-15.00	LUNCH BREAK

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



<p>15.00-16.30 Chair: Tok Thompson</p>	<p>Tok Thompson _ <i>Listening to the Elder Brothers: Animals, Agents, Posthumanism</i> Dilip Kumar Kalita _ <i>Humans in Animal Shape in Folk Narratives</i> Margaret Lyngdoh _ <i>Human-Animal Transformations into Sangkhini: Examining the Folklore of Water Among the Khasis of Northeastern India</i></p>
<p>17.00-18.30 Chair:Dilip Kumar Kalita</p>	<p>Shailesh Kumar Ray _ <i>A Critical Analysis of Human- Animal Relationships in an Ancient Indian Epic Ramayana</i> Kinga Markus Takashita _ <i>Bozorgmehr and the Snake An Episode of the Iranian National Epic in the Perspective of Classical Mythology and Middle Eastern Folk Narratives</i> Fumihiko Kobayashi _ <i>Narrating Symbols of Heavenly Wealth: The Story Nezumi Jōdo 鼠浄土 [the Underground Mouse Paradise] in Japanese Folklore</i></p>

15 June 2018

<p>8.30-10.00</p>	<p>BNN meeting</p>
<p>10.00-11.00 Chair:Maria Ines Palleiro</p>	<p>Maria Ines Palleiro _ <i>Animals, Tale Types and Belief Narratives in Argentinean Folktales</i> Nidhi Mathur _ <i>Humanity and Non-Humanity: A Critical Analysis of Human- Animal Relationships in Hermann Hesse's Tales</i></p>

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



11.00-11.30	COFFEE BREAK
13.00-13.30	Vita Džekčioriūtė-Medeišienė _ <i>Frog in Some Traditional Lithuanian Belief Narratives</i>
Chair:	Jelka Vince Pallua _ <i>What Does the Frog Tell Us? The Rich Symbolic Language of the Frog in Relation to Humans through Time and Space</i>
Fumihiko Kobayashi	Suzana Marjanić _ <i>Cockroaches: From Belief Narratives to the Contemporary Visual Practice of Catherine Chalmers, or How the Cockroaches Survived on Earth for More Than 320 Million Years</i>
13.30-15.00	LUNCH BREAK
15.00-16.30	Ravshan Rahmonov _ <i>Mythological Stories Among Tajiks</i>
Chair:	Sandis Laime _ <i>Raganas Legends: Some Comments on the Most Popular Motifs</i>
Desmond L. Kharmawphlang	Kristel Kivari _ <i>Senses as the Genuine Part of Dowsing Lore</i>
17.00-18.30	Desmond L. Kharmawphlang _ <i>The U Ngat Puri Legends: The Crafting of Ecocritical Discourse</i>
Chair: Ülo Valk	Uwe Skoda _ <i>"Dustbin beauties" – animals, humans and waste</i>
	Ülo Valk _ <i>The Supernatural and Laughter: On the Appropriate Incongruity of Legends and Jokes</i>

FOLK NARRATIVE IN REGIONS OF INTENSIVE CULTURAL EXCHANGE

GENERAL PROGRAMME



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