

October 2021

### ***Narrative Culture* Seeks New Editors**

The journal *Narrative Culture* (H-Index: 4) is looking for new editors.

The journal claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space. Inviting contributions that document, discuss, and theorize narrative culture, the journal seeks to offer a platform that integrates approaches spread across numerous disciplines. The field of narrative culture thus outlined is defined by a large variety of forms of popular narratives, including not only oral and written texts, but also narratives in images, three-dimensional art, customs, rituals, drama, dance, music, and so forth.

The journal was founded by Ulrich Marzolph (Kitzingen, Germany) and Regina F. Bendix (Göttingen, Germany) in cooperation with Wayne State University Press. Three years ago, Francisco Vaz da Silva (Lisbon, Portugal) joined the editorial team. The editors have found strong and important support from peer reviewers for this double-blind reviewed journal. Wayne State University Press, specialized in the field of folk narrative research and beyond, provides excellent support in copyediting and processing the issues into publication as well as keeping the editors apprised of subscriptions and readership. In addition to full print and online subscriptions, the articles can be purchased individually on both JSTOR and Project MUSE. Thus the journal is a convenient resource for teaching in the realm of narrative research. The first issue of *Narrative Culture* appeared in 2014 and over the course of time, the journal has garnered attention among scholars of narrative research in an interdisciplinary range of fields, from folkloristics to literature studies, anthropology, history, children's literature and so forth. Currently, we are in the happy position of having a backlog of contributions ready to publish. As editors, we have sought to publish scholarly contributions from around the globe, and we are happy that the top countries reading *Narrative Culture* consistently include—besides North America and Europe—China and India, Australia and New Zealand. We see this widespread readership as evidence of the success of our mission to promote a globalized scholarly discourse and exchange.

Along with this international orientation goes the journal's affiliation with the International Society for Folk Narrative Research. One article per year, chosen by the editors, is made available to ISFNR members free of charge.

Having worked on the journal for a considerable amount of time, the editors would like to successively segue out of the editorial responsibility, and pass the venture on to a team of 2-3 new editors. In order to ensure a smooth passage, at least two of us would stay on for one or more issues. We would hope to have the journal in new hands at the latest with volume 11 (2024).

Individuals or pairs of scholars interested in taking on this journal should have a well-established interest in "narrative culture" in the broad sense represented by *Narrative Culture*. The present editors have done this as a labor of love without institutional support but applicants may certainly attempt to have their institutions support the editorial task with course release or other forms of support.

Applications should contain a letter outlining the nature of interest in the editorship and possibly prior editorial experience, as well as a CV and publication list. They should be addressed to the present editorial team

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