

1. CV

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2. List of main research interests

belief narratives, vernacular religion, witchcraft, magic, otherworldly beings, death, supernatural experiences.

3. Personal bibliography

Monographs:

2017 *Styrian Witches in European Perspective. Ethnographic Fieldwork*. London, New York:

Palgrave Macmillan / Springer.

2013 *Sem vsa noč lutal v krogu. Simbolika krožnega gibanja v evropski tradicijski kulturi*.

(I was wandering in circles the whole night long. The symbolism of circular movement in European traditional culture). Ljubljana: ZRC SAZU.

With an English summary on pp. 223-232.

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2010 *Pripovedi s Kozjanskega in Obsotelja* (Narratives from Kozjansko and Obsotelje regions).

Ljubljana: University of Ljubljana, Faculty of Arts.

2007 *Po poteh zgodb* (On the paths of tales). Podsreda: Kozjanski park.

2006 *Coprnice so me nosile. Raziskava vaškega čarovništva na podeželju vzhodne Slovenije ob prelomu tisočletja* (Witches led me astray: Witchcraft in the rural environment of eastern Slovenia at the turn of the Millennium). Ljubljana: University of Ljubljana, Faculty of Arts.

2001 *Gospodar volkov v slovanski mitologiji* (The Master of the Wolves in Slavic Folklore). Ljubljana: University of Ljubljana, Faculty of Arts.

(With an English summary.)

1997 *Voda v predstavah starih Slovanov o posmrtnem življenju in šegah ob smrti* (The Meaning of Water in Old Slavic Notions of Life after Death and in Slavic Funeral customs). Ljubljana: Slovenian Ethnological Society.

Edited books:

2008 *Space and Time in Europe: East and West, Past and Present*. Zupaničeva knjižnica, no. 25. Ljubljana: Oddelek za etnologijo in kulturno antropologijo, Filozofska fakulteta (Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana).

2010 (together with Dan Podjed) *Ustvarjanje prostorov (The Making of Spaces)*. Pontes academici. Ljubljana: Filozofska fakulteta, Univerza v Ljubljani (Faculty of Arts, University of Ljubljana)

Papers (only in English, French and German):

2016

Discourses on witchcraft and uses of witchcraft discourse, *Fabula* 57 (3-4): 248-262.

2015

Unwitching. The Social and Magical Practice in Traditional European Communities. *Western Folklore* 74.2 (Spring 2015): 115-159.

Security Guards as Participants in and Mediators of Ghost Tradition. *Fabula* 56 (1/2), 2015: 40-66.

Origins of Witchcraft Accusations. *Studia Mythologica Slavica* 18/2015: 111-130.

2014

The Symbolism of the Directions of Circular Movement. In: *Za etnologijata: bezbroj pragovi sme preminale (Collection of articles dedicated to 40 years of scientific and research work of Professor Aneta Svetieva)*. Ljupčo S. Risteski, Ana Aštalkovska Gajtanoska, eds. Skopje: Institute of Ethnology and Anthropology, Faculty of Mathematics, University St. Cyril and Methodius, Macedonia. Pp. 199-222.

Belief in stories about witches in contemporary Slovenia. In: 15th Congress of The International Society for Folk Narrative Research (June 21-27, 2009 Athens). PLEMMENOS, Ioannis (ed.),

TSICHRITZIS, Georgia (ur.). *Narratives across space and time : transmissions and adaptations : proceedings of the 15th Congress of The International Society for Folk Narrative Research (June 21-27, 2009 Athens)*, (Publications of the Hellenic Folklore Research Centre, 31). Athens: Hellenic Folklore Research Centre, Academy of Athens, 2014, vol. 2. Pp. 489-507.

2012

Envie et sorcellerie dans la Slovénie rurale. *Ethnologie française* 42, vol. 2: 313-23.

2011

The Role of Gender in Accusations of Witchcraft: the Case of Eastern Slovenia. *Český lid* 98, issue 4, 393-412.

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2009

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Konceptualizacija prostora v pripovedih o nadnaravnem poteku časa (Conceptualization of space in narratives about supernatural lapse of time), *Studia mythologica Slavica* 12, 2009, pp. 187-206.

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Spinning through the time. In: Sedakova, Irina A., Civ'jan, Tat'jana V., Makarcev, M. M., Sidneva, S. A. (eds.). *Perebody. Peremeny. Prevrasheniya : tezisy i materialy*, (Balkanske čtenija, 10). Moscow: Institut slavianovedenija RAN: Centr lingvokul'turnyh issledovanii "BALCANICA", 2009, 136-40.

2008

The night is yours, the day is mine! Functions of stories of night-time encounters with witches in eastern Slovenia, *Estudos de literatura oral* 13/14, (2007/2008): 189-206.

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2007

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2006

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2005

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2002

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1998

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