

## 1. CV.

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## 2. list of main research interests

belief narratives, otherworldly beings, death, graveyards, Lutheran church, experiences, conceptualization, genre

## 3. personal bibliography

### Monographs:

2011 *Kuoleman voimat. Kirkonväki suomalaisessa uskomusperinteessä*. [Powers of death. Church-väki in the Finnish belief tradition.] Helsinki: Finnish Literature Society. [With an extensive English summary.]

### Papers:

2017 The Sacred and the Supernatural: Lutheran Church Buildings in Christian Practice and Finnish Folk Belief Tradition. – Ülo Valk & Daniel Sävborg (eds.), *Storied and supernatural places*. (Forthcoming)

2016 Continuing Bonds in Finnish Bereavement Narratives – *FF Network* 49.

2016 The Legend Genre and Narrative Registers. – Kaarina Koski & Frog with Ulla Savolainen (eds.), *Genre – Text – Interpretation: Multidisciplinary perspectives on Folklore and Beyond*. *Studia Fennica Folkloristica* 22. Helsinki: Finnish Literature Society.

2016 Discussing the supernatural in contemporary Finland: Discourses, genres, and forums. – *Folklore*. *Electronic Journal of Folklore* 65, 11–36.

2014 Folk Belief and the Lutheran Church in Nineteenth-Century Finland – *Cosmos* 30, 65–92.

2012 Ghosts, vermin, and the ill-mannered. Polysemous words denoting opposition to social order. – Cornelius Hasselblatt & Adriaan van der Hoeven (eds.), *Finno-Ugric Folklore, Myth and Cultural Identity*. *Studia Fenno-Ugrica Groningana* 7. Maastricht: Shaker, 153–164.

- 2011 Powers of Death: Church-väki in the Finnish Folk Belief Tradition. – *RMN Newsletter* 2(1), 83–87.  
[http://www.helsinki.fi/folkloristiikka/English/RMN/RMNNewsletter\\_2\\_May\\_2011.pdf](http://www.helsinki.fi/folkloristiikka/English/RMN/RMNNewsletter_2_May_2011.pdf)
- 2008 Conceptual analysis and the variation in belief tradition: A case of death-related beings. – *Folklore* 2008/38, 45–66. <http://www.folklore.ee/folklore/vol38/koski.pdf>
- 2008 Narrative Time-Spaces in Belief Legends. – Mirjam Mencej (ed.), *Space and Time in Europe: East and West, Past and Present*. Ljubljana: Faculty of Arts, 337–353.