

The Grimm Brothers Today

Kinder- und Hausmärchen and Its Legacy, 200 Years After

An international symposium in
Lisbon, June 21–23, 2012

CALL FOR PAPERS

Since 1812 the Grimm Brothers' *Kinder- und Hausmärchen* (KHM), translated in dozens of languages and read by children and adults everywhere, became the quintessential book of fairy tales. It also provided an enduring, if controversial, paradigm for folktale studies. As the bicentenary of the publication of KHM approaches, we invite scholars to appraise its significance today. We call for papers on all aspects of the Grimms' tales and their legacy, from a number of distinct perspectives. The symposium comprises the following panels:

- 🎧 **Brothers Grimm and their European contemporaries** (convened by [Sadhana Naithani](#), Associate Professor, Centre of German Studies, Jawaharlal Nehru University, New Delhi);
- 🎧 **Fairy tale and genre in a post-Grimm era** (convened by [Donald Haase](#), Associate Dean and Professor of German, Wayne State University, Detroit);
- 🎧 **Filmic Adaptations of the Grimm Fairy Tales** (convened by [Jack Zipes](#), Professor Emeritus of German and Comparative Literature, University of Minnesota);
- 🎧 **KHM at the intersection of learned tradition and popular literature, art and folk narrative** (convened by [Christine Shojaei Kawan](#), Akademie der Wissenschaften zu Göttingen and Arbeitsstelle Enzyklopädie des Märchens);
- 🎧 **Metamorphosis as metaphor: Transformative magic in the Grimms' KHM** (convened by [Maria Tatar](#), John L. Loeb Professor of Germanic Languages and Literatures, Harvard University);
- 🎧 **Who owns the fairy tales? Heritage, copyright, and the Grimm legacy** (convened by [Valdimar Hafstein](#), Associate Professor of Folkloristics, University of Iceland).

Other panel proposals are welcome. All paper and panel submissions must include a title and an abstract (150 to 200 words). The deadline for panel and paper submissions is September 4, 2011. The acceptance of submissions will be announced by October 31, 2011. We expect to send out a second circular, containing an outline of the program and further details, by December 15, 2011.

Please send all submissions and queries to grimm2012lisbon@gmail.com. Check [here](#) for info updates.

Francisco Vaz da Silva
Organizing Committee
Grimm 2012 Lisbon Conference