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Front Matter

Narrative Culture Editors

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This article examines the similarities between Fāṭima (d. 11/632) and Mary with a view to compare al-Ḥusayn b. ‘Alī (d. 61/680) and Jesus to contextualize al-Ḥusayn’s broader infancy and childhood miracles in imāmī Shī‘ism. I focus on the infant and child al-Ḥusayn as a miraculous figure, outlining two trends in the miracles associated with him: al-Ḥusayn as *puer senex* and al-Ḥusayn as *puer aeternus*. Although al-Ḥasan b. ‘Alī (d. 50/670) shares some of these miracles with his brother, they sometimes reflect a certain slant in favor of al-Ḥusayn. Other miracles are exclusive to al-Ḥusayn, namely, his miracles with various errant angels who sinned and were forgiven for his sake. I will examine these latter miracles in detail in part II of this essay after having established al-Ḥusayn as a miraculous figure and contextualized the miraculous in relation to him.

The Rhetoric of Sincerity in a Twice-Told Story | HAGAR SALAMON and

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As an interviewee in a research project on the remembrance of the 1967 war, Ali, a resident and service provider of Jerusalem’s Old City, shared exceptionally vibrant stories in Hebrew with an Israeli interviewer. Later, a Palestinian interviewer interviewed Ali about the same events in his native Arabic. Leading up to a presentation of a number of

Ali's stories told in these interviews, the article examines the conditions of interviewing within and across conflict lines and the capacity of the narrating space created in dialogue to offer conditions of truth. The parallel analysis of the two interviews and a selection of stories contained therein examines Ali's rhetoric of sincerity. It allowed for different points of emphasis with each interviewer while maintaining Ali's sense of inner truth.

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| DANA RYAN LANDE

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The Olive Schreiner House in Cradock, South Africa, is an author museum that explores the contributions of an important writer, activist, and early feminist by facilitating new narratives. In the meeting of Schreiner's texts and contemporary narratives of South African cultural history, this author museum writes a new discourse between literature and society, historic past and democratic present. These intersections result in a narrative project using a historic literary figure to emphasize the young South African democracy in which the museum is situated.

Recipes for Reading Recipes? Culinary Writing and the Stakes of Multiethnic Pseudonarrative

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| DIANE TYE AND PAULINE GREENHILL

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Foodways link the realistic and the magical in three versions of the traditional folktale "Peg Bearskin" (ATU 711 + ATU 328 + ATU 327B). We consider how this narrative, firmly rooted in domestic experience, with a female central character, speaks ethnographically about the lives of two Newfoundland tellers—Elizabeth Brewer and Pius Power—and their audiences. We argue that food not only marks moments of narrative significance but conveys subtexts that speak of important individual and community issues like family violence.