



FOLKLORISTIKA

Journal of the Serbian Folklore Association

www.folkloristika.org

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Folkloristika [Folkloristics] is an scholarly, peer-reviewed journal of the Serbian Folklore Association – a large community of academic specialists, professionals, and postgraduate students. It publishes papers on all forms of folklore and the non-material heritage in Serbia and elsewhere. Research is wide-ranging: from the verbal and literary folklore and language of conversation, through folk music, dance, beliefs, customs, traditional medicine, pharmacy, phytotherapy, to traditional arts, skills, and crafts. Examining and illustrating traditional and contemporary folklore practices and processes, *Folkloristika* encourages various theories, critical and comparative approaches, the study of history and folklore methodology, covering all the areas of interest to the subject: the relation between folkloristics and ethnology, ethno-musicology, linguistic and cultural anthropology, social history, cultural studies, kindred social sciences and the humanities. In addition to maintaining high academic standards, *Folkloristika* publishes field material and reports, endeavouring to stimulate scholarly discourse and point out connections between contemporary theoretical standpoints while simultaneously contributing to academic communication, the development of education and the preservation of the non-material cultural heritage.

In launching *Folkloristika*, the Serbian Folklore Association calls on a long tradition of Serbian and Yugoslav journals, such as: Tihomir Djordjević's *Karadžić* (1899–1904), Pavle Popović's *Prilozi za Književnost, Jezik, Istoriju i Folklor* [*Contributions to Literature, Language, History, and Folklore*] (1921–1939, 1954–), Alois Schmaus and Radosav Medenica's *Prilozi Proučavanju Narodne Poezije* [*Contributions to the Research on Folk Poetry*] (1934–1940), *Narodno Stvaralaštvo – Folklor* [*Folklore*] (1962–1988), *Raskovnik* (1968–2000).

Folkloristika invites original unpublished work: research articles, field reports and material, reviews, review essays, bibliographies. Articles may contain audio, video and photographic documentation.

The journal is published bi-annually (in June and December) in electronic form, with open access. There are no publication fees or honoraria.

The journal accepts online submissions only.

Papers may be submitted in Serbian and English, other languages in agreement with the editors.

Research articles submitted should be between 30,000 and 60,000 characters with spaces or app. 6,000 to 9,000 words, including footnotes and bibliography. Those containing separate field or other material as attachments may be up to 80,000 characters.

Texts should be in APA Citation Style, and detailed instructions can be found at:

<http://www.folkloristika.org/site/assets/files/1039/folkloristika-guidelines.pdf>

Book reviews are solicited by the editors, but we welcome suggestions for possible book reviews. Publishers interested in having their books considered for review in *Folkloristika*, should send two copies of the book, and include an outline of the proposed book and a professional resume for all authors, to the addresses of the editors.

All submissions will be peer-reviewed, with full respect for anonymity in the double blind process and scholarly and publication ethics. Details of the author are therefore sent separately by e-mail and do not appear in the text.

Please send manuscripts including author's name, affiliation, title of the paper and an abstract of 1,000–1,200 characters with spaces or 150–200 words, in Serbian or in English, to folkloristika.ufs@gmail.com.

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